IMPRISONED WITHOUT TRIA

"There was, of course, no way of knowing whether you were being watched at any given moment."
—From 1984

The numbers of animals used in psychology experiments is increasing yearly and now involves hundreds of thousands of animals. Various species are used including cats, monkeys, rats, mice, rabbits, birds and reptiles.

In the course of this research these animals are subjected, whilst conscious, to a variety of painful and distressing procedures. These inv... subjecting them to electric shock... h they cannot escape... and water for ... drugs which ... r patterns; ... e environ... separating ... observe... ... pain ... behaviour... ... out by ... ing yet ... go on

THINK THINK THINK...

PAY NO MORE THAN 20P

CARDBOARD NO 1 THEATRE

Political Asylum, Total Chaos, UK Anarchists, Blood Robots Hagar The Womb, Screaming Dead, Xtract, Articles on War, Abbatoirs, Animal Abuse, Goldenlay, Anti - Apartheid, Kassinga, Colleges, gig reviews, etc... Loads More Inside. Pay No More Than 20p.

WE AINT DEFEATED WE'VE ONLY JUST BEGUN

Things won't change Unless you do. So change Change!

THE COMMITTEE

...PERIMENTS

...TO END CANCER RESEARCH ON ANIMALS BECAUSE IT IS NOT RELATED TO HUMANS

DR. A. SABIN
(Developer of the Polio Vaccine)

What Scientists say

The LD50 test is certainly the most misunderstood, misinterpreted and misused of all tests. No valid case can be made to determine with accuracy the LD50 value in any animal species.

Press Release from the Chemical Industries Association (1977).

Many of us are getting a little un... the use of certain tests like LD50... think that more sophisticated tes... developed and that the use of ani... mass testing of compounds... subjected to very close scr...

...Sibly (1977) Director of th... Centre.

There is really little scientifi... the test because reproduca... it can even vary from day t...

Mr. P. S. Rogers, Managing Directo... Laboratories Europe Limited.

There is a case for a Roya... the whole field of statutor... senseless massacre of lab...

Professor S. Shuster (World Medicine 1977)

"... is impossible on the basis of animal toxicology to determine whether or not a drug will be safe in clinical use.

Dr. J. Getzer, Researcher for the drug firm Ciba Geigy.

The LD50 in itself affords no information as to the consequence of long term exposure to the same substance.

Report of the Home Office Animal Experimentation Committee on the LD50.

To determine the LD50 of a dose of irradiation, animals were irradiated over the chest area with resultant damage to both the chest and oesophagus. The animals died after 10-40 days.

LD50

To determine the LD50 of a herbicide, animals were injected with various doses. Two days after injection the greater part of the lungs had collapsed in many of the animals several of them dying before the period for killing was reached.

Report from Journal of Pathology (1976)

ANIMAL LIBERATION

ANIMAL LIBERATION

HAZLETON TORTURES MONKEYS

STRIVE TO SURVIVE CAUSING LEAST SUFFERING POSSIBLE

Vince

84 Auckland Way,
Whitby,
N. Yorks.
YO2I ILL

Cardboard No1 THEATRE

Dave

The Beacon,
Goathland,
NR. Whitby.
N. Yorks.

Hello and welcome to Cardboard Theatre Number I and thanks a lot for paying 20p for it. You may have already noticed that there are a lot of band features in this, the first issue — were sorry about this and we hope to have more original, worthwhile articles in Number 2. For those who have waited patientally for this fanzine to eventually hit the streets, again we are very sorry about this. You see living in such a small place as we do it is very difficult to put something like this together — when we make out our thankyou list below you will notice that we have had loads of help from people who don't live anywhere near us.
We hope very much that you enjoy reading this particular fanzine and will drop us a line to tell us what you think — criticism is also welcomed, because if you don't tell us what we are doing wrong we cannot obviously rectify any faults.
We would now just like to say hello and thankyou to the following people : SNED (BLOOD ROBOTS) RAMSEY (POLITICAL ASYLUM), ALL INVOLVED WITH STEPPING OUT FANZINE, MORAG, RODNEY RELAX, UK ANARCHISTS, THE MOB , ALL OF THE HAGARS (RUTH ESPECIALLY), TOTAL CHAOS, ANDY B (FAMOUS IMPOSTERS), LEGGE, HAMMY(INSTIGATORS), SKINZ(ANARCHIST PROPAGANDA), MICK SLAUGHTER (OBITUARY), MARKUS ABUSED, HOW, SCREAMING DEAD, COLIN (CONFLICT), PHIL THE RADICAL HEDGEHOG, PIP (XTRACT).

WE WOULD ALSO LIKE TO THANK ALL THOSE WHO HAD THE TIME TO TAKE INTEREST IN WHAT WE ARE DOING, AND ONCE AGAIN WE WOULD LIKE TO THANK YOU FOR BUYING THIS.

SEEYA IN NUMBER TWO :

VINCE & DAVE

Well to give the zine a nice, original start we decided to give you some delicious wholefood recipes:

"Shepherds Pie"

A delicious vegetarian "Shepherds Pie" can be made by making a thick sauce of butter beans and covering with a layer of mashed potato:

You need :

I lb of butter beans
3 medium tomatoes
I small onion
3 cloves garlic
black pepper
4 medium potatoes
oil (vegetable)
tarragon
parsley
salt

Cook the beans and prepare the mashed potatoes. Scald the tomatoes, remove their skins and chop them coarsley. Saute finely chopped onion in a little oil until golden. Add tomatoes, some crushed tarragon and a little parsley. Let the mixture cook for a few minutes then add some water and simmer very gently for ½ hour, adding more liquid if needed. Add salt and pepper. In a pie dish pour the sauce over the beans and cover with a thick layer of mashed potatoes. Brown in the oven.

Blackeye Bean Salad

½ lb blackeye beans
bunch fresh parsley
6 tbsp vegetable oil (pref. Olive)
I bay leaf
3 cloves garlic
salt and black pepper
juice of ½ lemon

Cook beans with the bay leaf until tender but not mushy, and allow to cool. Chop the parsley very fine and add to the oil. Add lemon juice, crushed garlic and seasoning, and pour over beans. If possible leave overnight in the fridge. Serve with a green salad and rice for a substantial summer meal, or serve as a cold accompaniment to pasta.

Both of these dishes are delicious, why not try them?

This is an official 'Blank Space'. Another great tape to get is 'Happy Face' by Reality Control. 8 tracks for blank tape and S.A.E. from the Alternative to Oblivion's address.

HUMANE SLAUGHTER (ABBATOIRS)

Legistation in the UK makes obligatory the use of stunning pens in the slaughter of adult cattle, it prohibits the slaughter of animals in the sight of others and states that either a mechanical or electrical stunning device must be used, or, in the case of pigs a carbon dioxide stunning unit. The laws are relaxed in deference to the customs of certain religious groups who are allowed to engage in 'ritual slaughter'.

Ritual Slaughter involves the throat slitting of oncious animals So walled humane methods require stunning before the throat slitting. The ritual methods were devised originally to reduce the barbarity of butchery. Similarly, considerable thought and effort has been given to inventing devices by means of which animals can be rendered unconcious of the death cuts. In practice, especially in view of the growing millions of animals involved in this pointless slaughter, both methods fail to prevent the suffering of highly sensitive creatures, suffering that is quite unjustifiable with so many alternatives to meat available at this point of time.

Here are a few of the so called humane methods of slaughter;

MECHANICAL STUNNERS: Captive bolt pistols are most commonly used for larger animals. If used efficiently the bolt pierces the skull and destroys part of the brain. However if the slaughterman fails to position the tool carefully, if the animal moves its head at the last moment, if, as in the case of boars & sows, the skull bone is extra thick, then the bolt may not reach the brain effectively. This means that the animal may suffer the pain of being shot through the head and still go on to suffer the 'sticking' ie the throat cutting, while concious. Another type of mechanical stunner is the Concussion stunners which deliver heavy blows without actually penetrating the skull (are used in some countries) They do not spoil the saleability of the brains but considerably more skill and experiance are needed to estimate the correct force of the blow, Too little means that the animal regains consciousness during sticking, too much shatters the skull and causes excessive convulsions.

ELECTRICAL STUNNING: Stunning by the use of scissor like electric tongs is used extensively for sheep, pigs and sometimes for calves The apparatus must be positioned correctly on the animals head, must be kept in position for sufficient time, the correct voltage and frequency must be used, details like the thickness of a sheeps wool, the pressence of horns, the need to imerse the tongs regulararly in saline solution, the ned to keep theelectrodes free of corrosian must be attended to. If not mistakes like the above will occur

CARBON DIOXIDE: The rendering of pigs unconscious by immersing them in a mixture of carbon dioxide, gas & air is little practised in the U.K. Although it makes it easier to stick the pigs, the units are expensive to instal & during the early stages of anaesthesia the pigs show exteme agitation. As the Ammerdown Report stated "there is considerable evidence that stunning by this s method is a stressful procedure"

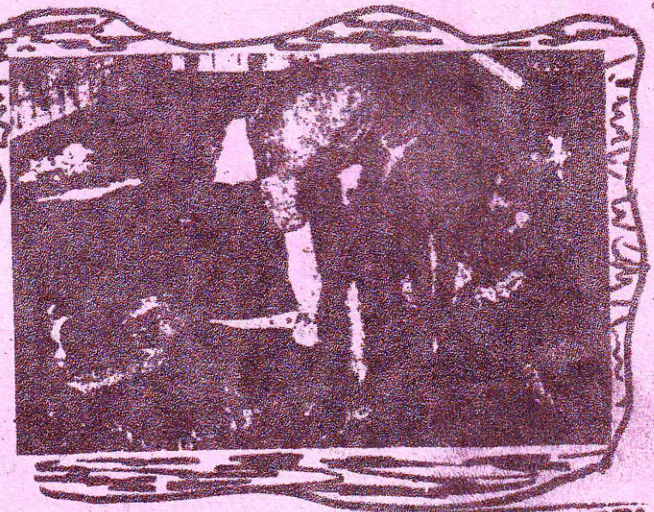
If this isn't enough the animals have to be sold and transported

(cond)

TAGS for SHEEP and PIGS
'RURAL-LOCK' No. 3 FOR PERMANENT TAGGING
PIG TATTOOS
Ketchum
world leaders in ANIMAL IDENTIFICATION
—and all poultry and game

Slaughter comes at the end of what can be a strong and very long period of ~~time~~ stress and fear during transport from farm to factory farm to slaughter houe. For 50% of cows and calves and 70% OF SHEEp there is the additinnal trauma of the auction markets. Badly designed vehicles and loading ramps, excessive use of force and inadequate understanding of animal behaviour, all contribute to physical damage and stress. At the best some degree of stress is unavoidable because animals are seperated from familiar surroundings and companions.

If you are still not convinced that this terrible slaughter is unjustafiable and that you need this meat to stay healthy write to either or both the vegetarian or vegan ~~society~~ for more info. and recipies and this will show that meat is far from neccessary.



YOU CAN EASILY SAY 'NO' TO THIS MASS MURDERING.

THE VEGETARIAN SOCIETY,
53 MARLOES ROAD,
LONDON W8.

People have always dreamed of a world where each person would be free to live in peace and to realize his or her full potential. Only recently have we begun to understand that together we may be able to construct such a world. Rather than contending against one another, we can fight the dangers common to us all: violence, injustice and greed. Only through international co-operation can we achieve our goals. Confident in the strength of the human spirit, we must dedicate ourselves to forge together the just and peaceful world we all desire.

MAN MADE

NATURAL

GOLDENLAY—THE TASTE OF THE CONCENTRATION CAMP !!!

4

Most of the british public are aware of conditions in battery farms? I dont think so, to many town or city dwellers the truth of these concerntration camps is neatlyhidden behind a mass of advertising campaigns. To most people a goldenlay egg comes from the country from the farmyard, and from the field. How cruely they have been decieved.

I have visited a local farm and the conditions are discusting the smell is overpowering, the noise is devestating and there was no light. The farmer admitted that they very rarely got any light all through the year.

One arguement has been that the hens arein ideal conditions and they prefer it to outside. How can anyone say that hens prefer to be 1) locked up for life
2) crammed into cages which are inadequate for 5 yet up to 7 have been found
3) given no room to turn around or or stretch its wings
4) given reletively no light all year
5) deprived of its natural instincts
6) deprived of any sexual activety
7) and if that isn't enough if they are not producing well they are slaughtered and eaten.

would you prefer to live this way than the life you live now I bet not many if any would.

If you would prefer this then im sure you wouldnt want to go through the terrible pain of Debeaking.

DEBEAKING; The hens been debeaked is a common practice. This involves cutting off the end of the chicks beaks with a red hot blade The pain and shock to the tiny chicks can only be imagined.

FILTH; The wire bottomed cages are designed to allow droppings to fall through. Huge piles of droppings had accumulated underneath the cages. Some hens had fallen through into the droppings, and wre wandering about without access to food or water. They would quickly die. Filth also hung from the roof of the sheds, and piled up on the cross beams immediately under the cages.

This obscene trade has got to stop, put a ban on battery eggs or better still give them up.

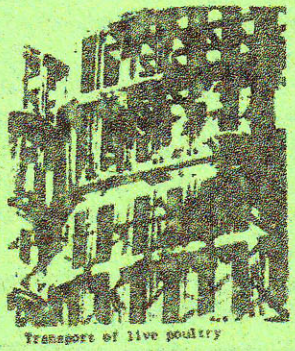
For further info, leflets, campaign news etc contact.

Chickens' Lib. - 6 Pilling Lane, Skelmanthorpe, W. Yorks.
Compassion in World Farming - 20 Lavant St. Petersfield.

For more direct action contact;
ALF, Box 190,
Peace News,
8 Elm Ave,
Nottingham.
Same address for supporters group as well

If you want to give up eggs alltogether as well as meat write toThe Vegan Society for more info. 47, Highlands Road, Leatherhead, Surrey. SAE also please.

I HAVE PLEASURE IN INFORMING YOU THAT IN THE LAST COUPLE OF YEARS AT LEAST 3 BATTERY FARMS IN THE LOCAL AREA THAT I KNOW OF HAVE CLOSED DOWN AND HAVEN'T BEEN REPLACED.



Transport of live poultry

Political Asylum

P.A are a group from Scotland, they consist of; Cheesy-guitar Ronny-bass, Ramsey-vocals, Steve-artwork, Andy-drums. They have a wide range of influences from Rush to Genesis, U2 to Cure, Crass to Apostles, and Pistols to early Clash.

They would like to play gigs anywhere in Britain (or abroad) They will even play for expenses ie bus fares, only, and if these are a lot, then they'll chip in as well. If you can help phone Ramsey at 0786 5530, or write to; see adress at end. Anyway on with the questions.

1. Would you put priority to gigging or vinyl releases?

Idon't know really. At the moment we do not have a single lined up, nor do we seem likely to do one in the near future, so I spose at the moment the priority is for gigging so we can get about a bit, and across to more people. That is not to say that we don't want to do a single. Its just that we cant afford to bring one out ourselves-any offers anyone!?.

2. Do you feel thatgetting around and meeting people is an important part of what the band is doing?

Yes, definitely, perhaps the most important part of what we are doing. It is only through meeting and communicating with people that we can hope to break down the barriers that currently exist betw een people, and educate ourselves. You can't force libertarian beliefs on people, . the battle that has to be won against this "system" lies with the mind, not on the battlefield, where the state with its army police and well established hierarchies would contemptously smash us. The state understands and practices violence, and has become, with centuries of practice, adept at using it. To destroy it , we have to find alternative methods.

3. Do you find gigs easy to . find in Scotland or is . it a stagnant area?

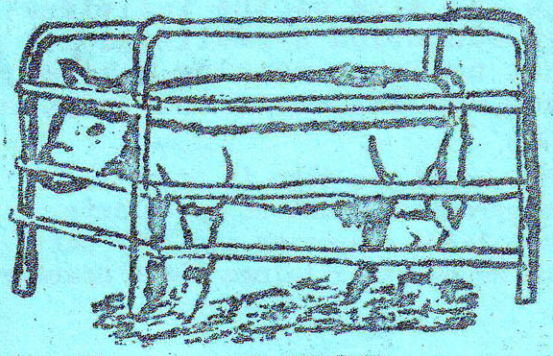
We personally & have organised all our own gigs so far in Scotland, and it has been quite a hassle finding suitable venues, doing the advertising and trying then to get an audience. I think the only way that these problems can be overcome is if bands and individuals try to work together, arranging gigs with each other, helping withh advertising etc.

4. Would the band rather sing songs which mean something and have a message of just sing anything to entertain?

Definitely the former. The lyrics are there to be listened to, not just provide a harmony. They are very important, at least to me, as they express my views on various subjects, especially war, and the way we are conned into somehow accepting the industrial/military complex as essential, integral part of our existence, and how it is always US who end up fighting THEIR wars - think about it - what quarrel did we have with the Argentinian conscripts cowering in foxholes around Port STanley?

5. Does the band have anything on vinyl?
No. What we do have available is our first demo "Fresh Hate". This was recorded in a 16 track studio(using 8 tracks) and consists of 14 studio songs and 1 live track, lasting in total nearly 55 minutes. It also comes with a cover which includes lyrics to all 15 songs. Its available from 3 BALMORAL PLACE, STIRLING, SCOTLAND, FK8 2RD. Buy it baby! whoops I only post- it costs £1-25 and not P.A.E.

6. What opinions do the bandhave on the senseless torture of laboratory animals?
Well, as you have stated in the question, we all agree that it is senseless and unnecessary. I (Ramsey) and Steve are also vegetarians. We were to play a benefit for Animal Aid, but unfortunately, our old bassist chose that moment to leave the band!



Destined, FOR "YOUR" STOMACHE ?

OXFORD STREET 48. On the 6th of June,1982/48 people were arrested by the boys in blue/marching up Oxford Street,500 strong/they'd committed no crime and they were doing no wrong//chorus : "Protection" they say,but protection from what?/"Freedom" we say - that's something we ain't got//We've got no fucking freedom in the eyes of the police/not even allowed our right to free speech/ government and law keep us in line,telling us what to do/from the cradle to the grave they impose restrictions on you//chorus.

NOTHING LEFT. Words are useless to describe/the scenes of horror I saw in her eyes/she was lying there,rotting on the bed/decaying,decomposing,hopeless/ly dead//Words are useless to describe/centuries have passed since she died/victim of a holocaust,rotting her flesh/bleeding her sole,no peaceful rest.

CARNAGE. Victims of war fill my head/screaming children - then they're dead/ destruction of cities blinding my eyes/as the planes fly over i'm left to ask "Why?"//chorus : Carnage//It's a swing to the right at the children's expense/the money for schools spent on defense/not a word of truth to be seen/satisfy propaganda feeds the mainstream//chorus//But it's a carnage we all subscribe to/stupid women say "Go and fight!"/stupid men go and fight...and then they die:

TRUST IN ME. chorus : Radiation burns/pollution withers/defend and insure/look up and secure/protect and survive//We buy our bullets,our bullets and our bombs/the currency is fear,the racket is protection/those who deal in arms,they grow rich/if you don't agree with them,they'll pull the switch//chorus// You are lost,lost,lost/in a confusion of rules and labels/trust in me,break yourself free/trust in me.

7. Has the band had much coverage from music papers/ zines?
Weve had absolutely non from the former,and a fair few from the latter,for which we are very grateful.Thanks must go to Mick Slaughter,Raf & Russ,Micky Momus,Christ Joe Banks,Ste,Plebb,Miles,Will,Tull,and anyone who we have forgotten,for giving us a mention in their zine. There is of course a great quandry about appearing in the national press.They are a part of the shitty establishment,yet,an article in sounds brings you to the attention of thousands of people.Idont really know what we would do if we were offered with the music press It is true what people say about the press distorting everthing.When we did our Benefit gig for Womens Aid Idid an interview with somebody from the local paper The reporter never took any notes,yet pracicly the whole of the article was taken up with'quotes' from yours truly-and he made up about half of these 'quotes'

8. With the recent siting of 160 Cruise missiles at Greenham Common what do you feel the course of action should be?
well, I think that we should all give Thatcher and Hesseltine a rousing cheer and a quick rendition of the ol' national anthem, I mean it really does make you proud to be British doesn't it? Seriously though, it isn't up to me to advise people what to do. I spose some people would wish to take direct action against the base and occupy it, and I wish these people the best of luck. However people who do not wish to go this far should not be scorned. It is just as important to convince PEOPLE of the validity of ond's arguments, perhaps more so. Political Parties are in the business of getting votes, and if they believe Cruise is a huge vote loser then they might try and get rid of it. Nobodys contribution to the peace movement should be mocked, we might have different ways of doing things, but remember we are all after the same ultimate goal.

9. If you did a tour with a large band which groups would you give preference to, or would you go on tour with anyone offered you one?
Well, chance would be a fine thing! No, I think that we would only go on tour with a band that we respected/and agreed with generally. ie I wouldn't tour with the Exploited whose lyrics I find mindless and dangerous in the fact that they incite violence.

NE CANNOT EXPECT TO ACHIEVE PEACE THROUGH VIOLENCE.VI OLENCE BREEDS VIOLENCE,REACTION BEGS COUNTER-REACTION. FREEDOM LIES IN THE EMANCIPATION OF THE MIND,NOT COERC ION.FROM THE SUNDAY ROAST TO THE DEAD HERO,WE ARE LED TO BELIEVE THAT VIOLENCE AND BRUTALITY IS A NATURAL EX ISTENCE,AN INTEGRAL,ESSENTIAL PART OF HUMAN LIFE.UNTIL THIS FALLACY CAN BE DISPELLED,WHEN VIOLENCE WILL NOT B E BLANDLY ACCEPTED,BUT ABHORRED,A TRUE SOCIETY BASED O N TRUST WILL REMAIN IMPOSSIBLE.TO EXPECT TO BRING ABOUT THIS UTOPIA BY FORCE IS TRULY A FANTASY.THE STATE,WITH ITS ARMY,POLICE AND WELL ESTABLISHED HIERARCHIES,CAN E ASILY SUPPRESS ANY OVERT DISSENT.SUBVERSION MUST COME FROM WITHIN,AND STEM FROM THE INDIVIDUAL.FOR ANARCHY I S THE ONLY "SYSTEM" WHICH OFFERS ONESELF AS THE BASIC INSTITUTION.THE FRAILTIES AND CRUELTIES OF THE PRESENT SYSTEM CANNOT BE TORN DOWN - BUT THEY CAN BE EXPOSED T HROUGH PROPAGANDA.TO FORCE SOMEONE TO BECOME AN ANARCH IST IS A CONTRADICTION IN TERMS,HOWEVER YOU CAN CONVIN CE THEM.ANARCHY WILL NEVER WORK ON A NATIONAL SCALE AT THIS MOMENT IN TIME,YET IT CAN BECOME A REALITY FOR TH OSE WHO DESIRE IT.ANARCHY IS ANTI-AUTHORITY NOT ANTI-O RGANISATION.ORGANISE AND PARTICIPATE...TOGETHER WE ARE STRONGER THAN THEY THINK! RAMSEY & SPIKE

POLITICAL ASYL...

10.Acouple of your tracks are emotional.Would you say that you had strong feelings about certain issues.

Yes.If they sound emotional this is because I do believe strongly what I singing.I feel strongly about a lot of things;the threat of war,animal abuse & especially violence on any level,from the playground to the battlefield.Ialso feel that the only way out of the present situation is through the mind of the individual through education & realisation. Violence achieves nothing,only more violence,and it leaves in its wake fear pain sorrow suffering and resentment.

11. If you had an offer of a large record label eg EMI, would you take it or not?
I don't think I would, because then it would be compromising part of my beliefs. Apart from running the foul "music business", these large companies are only part of large multinational concerns, who among other things trade heavily in arms, as well as exploiting workers worldwide.

12. If Crass offered you a record on their label, would you accept?
I'm not sure, but I think probably yes. There is always the danger of being labelled a "Crass band", but I spose that is inevitable anyway. Appearing on their label would also probably limit our audience, but again that is likely anyway because of the misconceptions about our music ie that it is for punks only.

13.Are you content with staying purely on the musical side of the band, or do you wish to expand to different things?

Idont really know what you mean by this question.If you mean putting into practice what we preech,then we already do this.The band as a whole play benefits for what we view as "worthy causes" eg Womens Aid,who give shelter and help to battered wives and thier children.Individually,we are involved in various activities EG. Womens Aid,CND,Hunt Saboteurs,Greenpeace etc.Aband is there mainly to make music and we use this music as a carriage for some of our views that we would like to get across to people

DISARM OR DIE. Over the horizon,over the hill/don't know what it is but I kn ow it kills/over the horizon,over the hill/the missile is coming - it's time to take your pill//I see it coming,over the hill/everything is silent,death is still/praying to their god,hands in the air/but he's not listening,he doe sn't care//While you slash our hospitals and our schools/you buy more of the se obscene weapons/you take us all to be mindless fools/taken in with your l ies and rules//You think you'll control us with the Russians threat/buy the t ies and rules//You think you'll control us with the Russians threat/buy the t ies and rules//You think you'll control us with the Russians threat/buy the t

14.What kind of response do you get at gigs?
So far we have had a good response.The most heartening thing about them so far is that we have attracted all types to our gigs,without a hint of trouble,as well as punks we have had rockabillys,headbangers,straights,folk into the cure etc. at the gigs,and this also means that our lyrics are getting over to more than just the converted ie punks.My viewpoint of a gig is this;people,wether you like it or not,usually go to a gig for enjoyment,which I think is fair enough.If they like your music,then they are more likely to have a look at your lyrics, which will hopefully make them think a bit,eg dangers of the deterent.If even a solitary person has considered our lyrics,then we will not have been wasting our time.

P.A. have some tapes available;

'Fresh Hate'-15 track studio demo,55mins. cover/lyric sheet,£1.25 & sae.

I think you would have to be stupid not to buy this,it is probably one of the best tapes I've ever heard.Buy it or your missing out.

'Live at the Guildhall'13 tracks live tape,40 mins.,blank tape & SAE

'Live at the Mayfield Centre' 15 tracks live tape(contains tracks not on the demo),60 mins.,blank tape and sae

I haven't heard the last two so I cant review them sorry.

Tapes are available from Ramsey(adress below) please enclose sae or you'll bankrupt us??

Final message;ORGANISE,PARTICIPATE,EDUCATE -DESTROY APATHY AND IGNORANCE.IF YOURE NOT TRYING TO FIND A SOLUTION THEN YOU ARE PART OF THE PROBLEM.

Political Asylum can be contacted at;

Ramsey
POLITICAL ASYLUM
3 Balmoral Place,Stirling
Scotland
FK8 2RD

Thanks alot to Political Asylum.

AUTONOMOUS YOUTH. You can write "Punk's not dead!" on your back/perhaps it's true/perhaps what you lack/punk became a fashion like mod and bad/reject the trivialisms that you lack/punk became a fashion like mod and bad/reject the trivialisms that you lack/punk became a fashion like mod and bad/reject the trivialisms that

The UK ANARCHISTS are an ace band from West Lothian,Scotland.The current line-up is;
EKY ANOK REVOLTING-Bass,LESLEY MCVICAR-Drums,DREW HEGGIE-Guitar
FRANK STEIN-Vocals,ANGIE FERGUSON-Vocals(except 2nd Demo)
Ifirst heard the UK Ⓐ when I purchased their 2nd demo,I was very impressed.The demo starts off well with Society Sucks,a lively song with a good bassline,drums and thrashy guitar(a good start) Then theres Life For Death I love the beggining to this song and the haunting vocals.Unfortunately Angie isn't singing and the demo is poorer for her absecence.Anyway the next song is Ignore followed by What Uniform What Mask and then ANOK which are all good songs especially What Uniform What Mask.If your intrested contact: 75,DOON WALK,CRAIGSHILL,LIVINGSTON,WEST LOTHIAN,SCOTLAND.

1) "WHATS A NAZI" IS A VERY POWERFUL SONG,DO YOU EVER GET HASSLE?
So far we havn't had any trouble because of that song,the words to "Whats a Nazi" indicate the real nazis,who are mostly in control. The British Movement or National Front leaders are well dressed middle class people who want control over the people,you dont see Skinheads or Punks in the leadership so how can they be important to such Nazi organisations?If theNF or BM were in power there would be no Punx or Skins,because,the control would be so strict more law and order over us people, so at gigs they realise(hopefully) they are not the Nazis
2)HAVE YOU ANY FUTURE PLANS TO PLAY IN ENGLAND?
We were trying to get a hall in London for the 21st or round about that day in October as we would be down for the anual CND march on the 22nd.But we havn't got it.Hopefully we will get some gigs in England soon,were trying ANY OFFERS.??
3)IS THERE MUCH VIOLENCE AT GIGS IN SCOTLAND WHICH PUT PEOPLE OFF COMING TO SEE YOU?
Unfortunately like anywhere else in the world you do get violence at gigs but not all gigs,people are put of to come to gigs in Livingstone because of the reputation of violence in Livingstone, but I don't think that should put people off coming to see us or any other band.Why should people have no freedom to go and enjoy themselves at a gig?If you shout "Do What You Want To Do"and freedom,then be free,dont let people put you off what you want to do or go.
4)Vegetarianism,anti animal abuse,what are your feelings,?
We do belive in vegetarianism although all the band are not vegatarians YET we are quite active and go on as many Peace, Anti-Vivesectionetc marches,demos etc as possible,we do benifit gigs,lots of graffity recently we painted a butchers shop in the craigshill shoping centre which caused it to have to close for a day!Keep up the good work' We have also started a record collective!The Livingston Record Collective' which means we sell most records(not just Punk & Skin) at cost price,for example we sell £3 albums at £2,every record from us is cheaper than almost any shop prices as we deal with the record distributers direct and not the poxy record shops,we will be putting a catalogue together pretty soon.For more info on this contact Eky or Joe at the address at the end of the article.

(contd)

(UK ANARCHISTS Cont.)

5)HAVE YOU ANYTHING TO SAY TO THE READERS?
Protest.You are people not machines,peace,freedom,equality,unite not fight.

Contact; EKY ANOK REVOLTING,10 HOBART STREET,CRAIGSHILL,LIVINGSTON, WEST LOTHIAN,SCOTLAND.

CITY OF LONDON ANTI-APARTHEID GROUP

South Africa occupies Namibia because Namibia is a source of enormous profit not only for South Africa, but primarily for the multi-national corporations who control 90% of the country's mining production. Between one third and one half of Namibia's gross domestic product is stolen each year by outside interests. The London-based Rio Tinto Zinc Rossing uranium mine, receiving only 4% of the company's total investment, produced 26% of its 1982 profits. Such enormous profits are achieved only from slavery and barbaric oppression. South Africa's occupation of Namibia not only gives Western capitalism unrestricted access to this country's great mineral wealth, but also the extension of the apartheid system into the occupied territory ensures the multi-nationals a supply of cheap labour plentiful enough to exploit this wealth at an enormous profit.

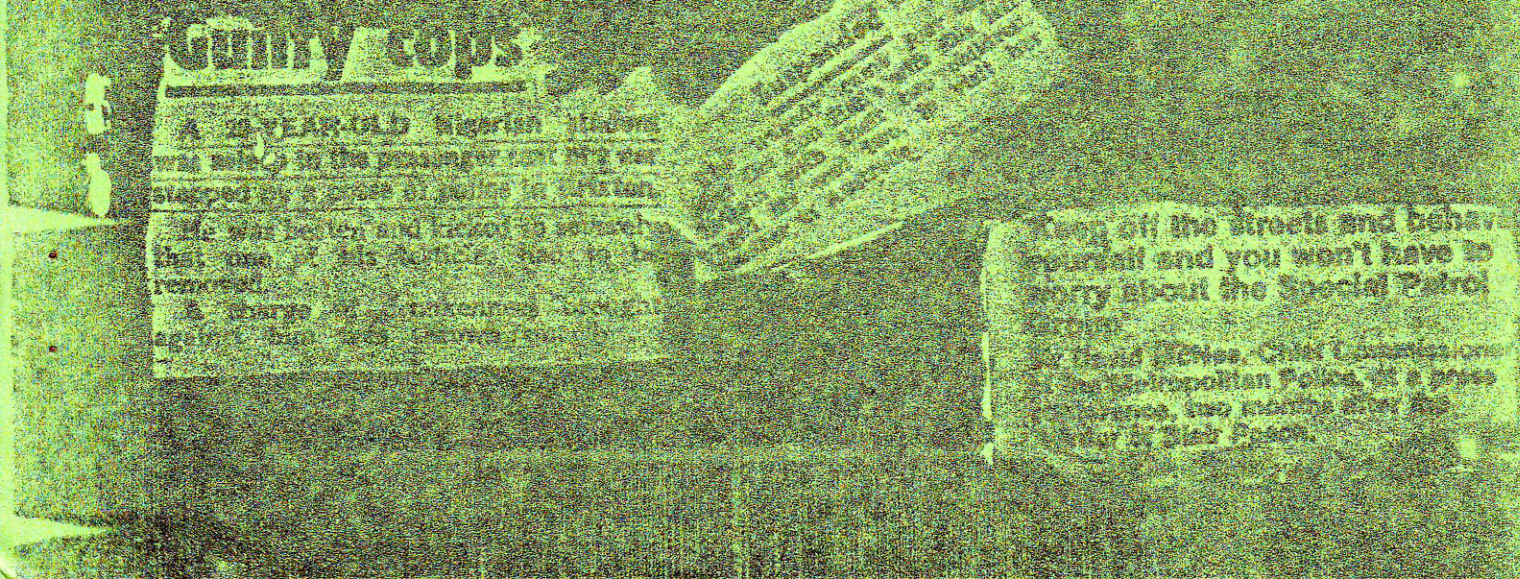
Britain, alongside other imperialist countries (France, Canada, the USA and West Germany) who make up the 'Contact Group', has repeatedly vetoed demands in the UN for the imposition of sanctions against South Africa to force its withdrawal from Namibia. Britain's investments in South Africa amount to over £11 billion and nothing will be allowed to interfere with this profits bonanza. The 'Contact Group' are supposed to be negotiating for Namibia's independence, in reality they are protecting their own interests.

Namibia is also of vital strategic importance for South Africa and imperialism. South Africa has turned the northern provinces of Namibia into a vast military camp to wage war on Angola. From its bases in Namibia South Africa has repeatedly bombed villages and towns in southern Angola, murdering Angolan men, women and children. South Africa now occupies large parts of Southern Angola. Since the victories of the liberation movements in Angola, Mozambique and Zimbabwe, the apartheid regime has launched a campaign to destabilise those states in Southern Africa which have freed themselves from racism and imperialist exploitation.

Since its foundation in 1960, the South West African People's Organisation has struggled relentlessly for 'the immediate and total liberation of Namibia from colonialist and imperialist oppression.' The South African racist regime's attempts to present its own troops as 'friends of the people' and SWAPO as 'marauders and terrorists' have failed both inside and outside Namibia. SWAPO stands for democracy and freedom for the Namibian people and is recognised as their true representative.

Our duty in Britain is to build solidarity with the Namibian people in their struggle for freedom. We can aid their struggle helping to stop the plunderers -- the imperialist nations (Britain amongst them) and the multi-national companies (many of them based in Britain) -- from continuing their robbery and slavery of the Namibian people. Join the activities organised for the Week of Action:

NO TO CRUISE


Guilty cops
A 19-YEAR-OLD Nigerian student
was killed in the passenger seat of a car
stopped by a police patrol in London.
He was beaten and kicked to unconsciousness
by one of the officers, who is to be
removed.
Keep off the streets and behave
yourself and you won't have to
worry about the Special Patrol

4)

Total Chaos

" TOTAL CHAOS " From Gateshead are in my opinion one of the best bands around at the moment. They have two e.p.s out at the moment and are currently working on the third "FIELDS and BOMBS " it is a six track twelve inch ep, hopefully it will be out by the time you read this. Along with the Gateshead Music Collective they opened "THE GARAGE" a gig venue for all the local bands. Unfortunately it was closed after one and a half years gigs because there wasn t proper toilets for lads "n" lasses.
Now, though together with the help of many friends they have opened "~~THE STATION~~" a place which already has had the pleasure of many groups gigging there. If your interested the two singles are ; THEY ARE NO RUSSIANS IN AFGHANISTAN c/w REVOLUTION PT IO, PRIMITIVE FEELINGS. And not forgetting FACTORY MEN EP.
They wouldn t describe their music as "PUNK" they say it just so happens the music they like to play is mostley fast and raw. BASICALLY they are anarchistically minded pacifists believing societies problems are caused by inequalities within human society. Their lyrics are as you might guess very pwerful indeed mostly to do with WAR, ANARCHY e.t.c. They had a song "PSYCHOANALYSIS" on Bullshit two which you may have heard. I wrote to the band and here the answers to the questions i asked. (I apologise for the questions being in such small numbers but the good long answers make up for it i think!)"

I) I heard the station has had a lot of trouble with mindless vandels, gluesniffers, troublecausers e.t.c. Is this true?

THE STATION HAS IT'S TROUBLES BUT THE MUSIC COLLECTIVE DEALS WITH THEM. IT'S DIFFERENT FROM MOST ORGANISATIONS AS IT'S RUN COLLECTIVLY THIS MEANS EVERYONE IN IT HAS A RUN IN THE PLACE. IT'S STARTING TO GET TIGHTER, SO BIT BY BIT IT S GETTING BETTER.

2) Would you ever play with "OI " bands thus breaking the stupid musical barrier which now surrounds "PUNK" ?

WHEN WE PLAY WITH BIGGER BANDS WE DON T THINK OF IT AS OUR GIGS OR PART OF OUR GIG, WE ARE JUST MUSICIANS ! WE HAVE IN THE PAST PLAYED WITH "THE METEORS/ UK SUBS, DEATH CULT/ VICE SQUAD " AND MORE. IT DOESN T BOTHER ME PERSONALLY WHO I PLAY WITH AS LONG AS THE POLICE PRESENCE IS NOT TOO HIGH AND THE BANDS ARE NOT SUPERSTARS OR BUSINESS MEN.

3) Have there been any line up changes since your track on Bullshit two

THERE HAS BEEN ONE LINE UP CHANGE SINCE "BULLSHIT" OUR BASSIST LEFT THEN RETURNTED SO NOW IT IS THE SAME OLD LINE UP AGAIN!

4) WHEN YOU PLAYED "THE GARAGE" WERE YOU EVER WORRIED IF ANYTHING WENT WRONG E.T.C.?

THERE WERE NO WORRIES AT ALL AT THE GARAGE IT WAS ALL FUN, FUN, FUN.

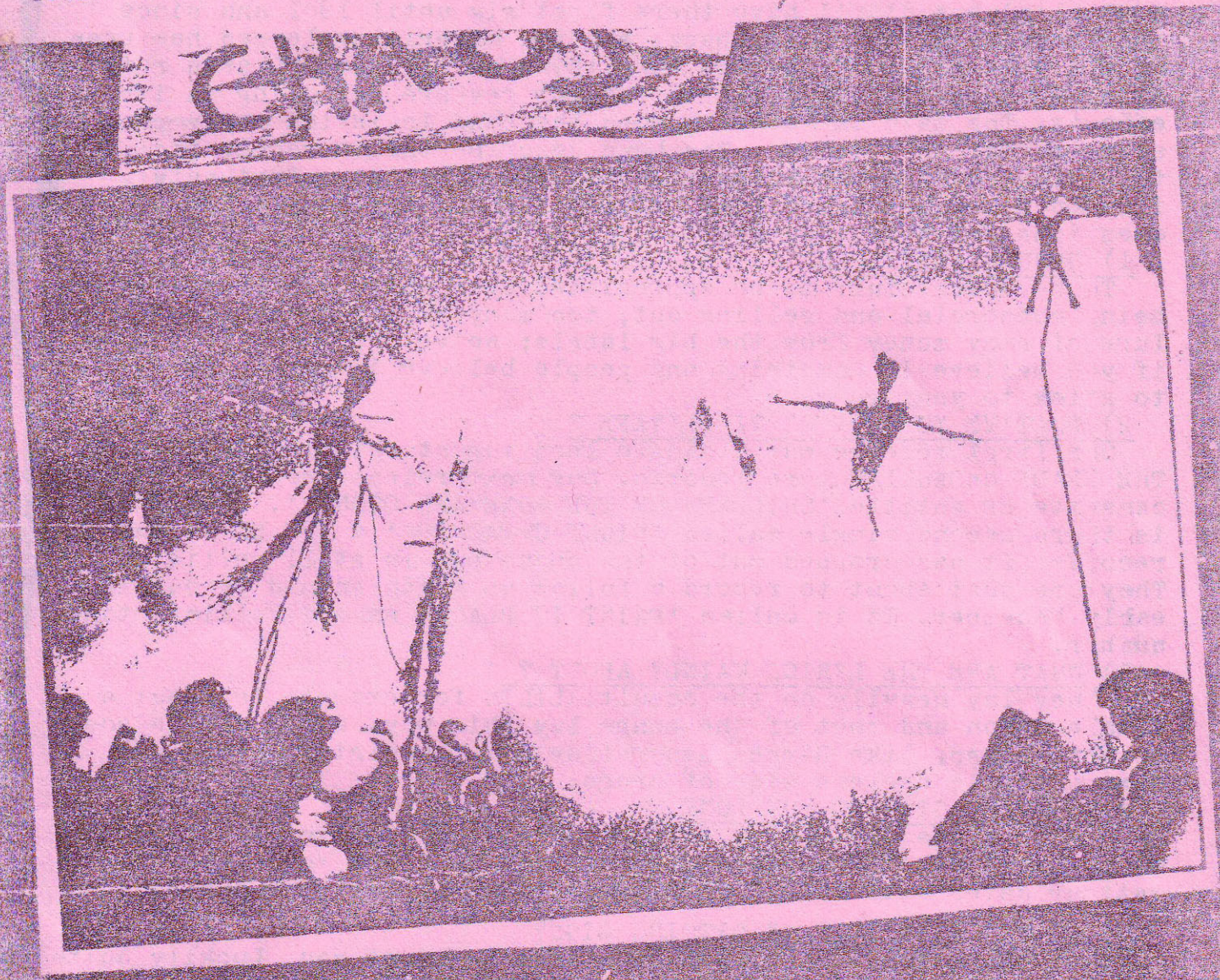
5) What do you think of all the new bands springing up in and around Gateshead ???

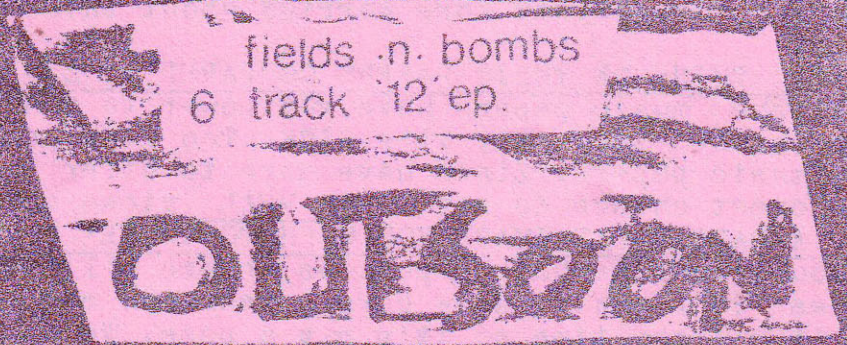
THERE ARE SOME MOSTLY GOOD BANDS IN GATESHEAD AT THE MOMENT. SOME GOOD SOME NOT SO GOOD, IT S GREAT TO SEE PEOPLE FINALLY GETTING OFF THEIR ARSES AND DOING SOMETHING AT LAST!

(Sorry my Typing is Riddled with mistakes But I haven't mastered the art of typing just yet !!!)

6) And finally have you got anything you want to say??
THE NAMES OF THE TRACKS ON OUR TWELVE INCH E.P ARE BLOOD ON THE RUG
AFTER THE BOMB/FELLOWSHIP WHERE IS IT?/DARK FIELDS/BANK OF ENGLAND/ALONE
IN A DARK FIELD.
WE "TOTAL CHAOS/" MAY BE LOOKING FOR A GIRL FOR SOME FEMALE VOICES CAN
ANYONE HELP?

If you would like to write to the band here is their address:
"TOTAL CHAOS" 127, SUNDERLAND ROAD, GATESHEAD, TYNE & WEAR.





Screaming Dead are a four piece band from Cheltenham. They consist of: Sam(vocals), Tony(guitar), Mal(bass), Mark(drums). They formed in 1980 (with there first drummer, who unfortunately emigrated to Australia) but didn't have there first gig until 1981 and since then they've never looked back. All the material released has been by the present line/ up. The band think of the name SD as a reflection of the youth today; Screaming for revenge yet dying in its efforts. The main influence behind the band is in the early-punk scene rather than todays. The band describe themselves as fast, tuneful, energeticrock which i can't argue with as unfortunately i haven't actualy heard them. Anyway i asked the lads a few questions and here they are;

1) GROUPS AMBITIONS?

To be successful: to be appreciated by a wider audience without being commercial and selling out, too many groups succum to the lure of easy money from the big labels; we've had the offers but if you believe in something and people believe in you you've got to stick to your guns.

2) WHAT'VE YOU GOT ON VINYL/TAPE ?

Our first release was a single last August entitled 'VALLEY OF THE DEAD' onSkull/Future records. Our next release was a 6 track cassette EP entitled'CHILDREN OF THE BONEYARD STONES'. Most recent is there second single called 'NIGHT CREATURES' a 12" EP on Future records. It has dropped out of the charts but is still selling well. They are just about to record a follow up which should be out in early December. It is called 'PAINT IT BLACK' an old Rolling Stones number.

3) WHAT ARE THE LYRICS MAINLY ABOUT ?

They lay heavily on the occult: LILITH for example is about a female demon and most of the songs lay this way. a few of the songs are anti-drugs, like Damned Generation And Schoolgirl Junkie are about pathetic useless side of drugs.

4) HOW MANY GIGS'VE YOU DONE ?

We've played around 30 to date. With the release of our material we are getting offered more gigs all the time and we're currently getting dates with the UK SUBS around various parts of the country

5) DO YOU FIND IT EASY GETTING GIGS?

It's not hard as long as people have heard of you. Luckily quite a few venues do know of our existence and we do get bookings quite frequently now. Having records out does help your bargaining power.

6) THOUGHTS OF LONDON COMPARED TO YOUR AREA?

We dislike London and the fact you've got to play there if you want to get anywhere. The audiences are so card back its untrue. but they're all poeurs anyway more worried about thier image rather than the music.

7) WHAT DO YOU THINK OF MUSIC PAPERS COMPARED TO ZINES?

The establishe music papers have got power to condem a band one week and condone them the next, it's SICK. Too many people are influenced by music papers. Zines have more to offer as they give a band a good, honest chance to get their REAL views across.

8) HAVE YOU A PARTICULAR IMAGE YOU WISH TO CONVEY TO PEOPLE?

We class ourselves as horror/punk as we are all into aspects of horror: We dress in black (i know corny) waar odd make up but we do go around in it all the time so it's not a pose. We do believe in what we are doing.

9) DO YOU THINK IT IS IMPORTANT TO HAVE AN IMAGE?

Very important; people always remember you if you stand out, i'm not saying we do, i hope so . People can identify with you if

you've got an image rather than just a hardcore look. People take a look at us and can't believe the music we churn out. They think we should be playing keyboards or something.

The band had some fairly strong views on the modern punk scene as i found out.

10)WHAT ARE YOURE OPINIONS OF THE PUNK SCENE AT THE MOMENT?

The punk scene has totally stagnated.Theres no glamour in it anymore. Too many groups look and soun the same. On one side you've got the anti government/anti policebands (yawn) and on the other hand the trendy london positive punk scene; neither are original in ideas its just a rehash of early punk only 10 times worse.

11) WHATS THE MUSIC SCENE LIKE IN CHELTENHAM?

The music scene doesn't exist here. There's no venues;only one good record shop; we never play gigs in Cheltenham because the people here are too wrapped up in thier own importance.

12)WHAT DO YOU THINK OF THE GENERAL MUSIC SCENE?

Foul,i don'treally think theres much decent stuff around. Its all so comercially orientated. Anything a little out of the ordinary is stamped out and black listed before it can threaten the nice acceptable groups. When bands who are different break through they just join the main stream and lose thier old instincts.

13)WHAT DO YOU THINK OF MAJOR RECORD LABELS?

Untrustworthy.Theypull too many strings.I doubt whether your even allowed to go to the toilet without there permission.Obviously they can give a promising band lots of publicity but at what cost? They churn you out feed you to the lions then spit you out when you've served your purpose.

14)WHAT DO YOU THINK OF INDEPENDENT LABELS?

They're not much better actually.You have got more personal contact obviously but they're basically just out to make money We'd rather not be on any label but start our own, however, you've got toconform in some ways if you want to release material but we hope to start our own label in the future.

Good luck to them on that,and to finish with the band would like to spread a few words of wisdom;

All go out and invest in 'NECROARIA' our 12" single and our forthcoming single'

'PAINT IT BLACK'

Thanks for the interview

HOWL PAULA

NECROARIA.

Out of the ground come the dead and decayed
From the flower filled gardens where the coffins are laid
The grave soil damp of the mourners tears
And the night as cold as ice from a thousand fears
A vampire legion of the Catholic unblessed
Rising from the holes where they lay in rest
Children of the boneyard stones
The plague filled pits spew the necro men
And the strangled whores of iniquitous den
From the battlefields of a thousand wars
Come the fallen lepers of puss and sores
The starving babes robbed of hope
And the crow packed thieves who hang on the rope
Children of the boneyard stones

(Words and Music Tony McCormack.)

ZINES.

GOR LIFE OUR WORLD No.1
Lots of articles and bands. THE MOB BAD BRAINS, MUTUAL FEAR. To name a few. anyway get it fromSned,C/O 23 Redhall Drive,Cochrane park,Newcastle Upon Tyne, NE7.

VIZ No10 30p & sae from 16 Lily Cresent,Jesmond, Newcastle Upon Tyne, NE22 2SP.NOT a zine but a comic, its really funny and well worth the money. I wouldn't mis it.

WOULD YOU LIKE AN ENEMA?
No bands just loads of articles a must.FREE & SAE.Slob,11 Cleveland Ave,Darlington,Co Durham,dl3 7HE .

RADICAL HEDGEHOG No2.10p&sae.Only a sheet but filled with good articles,loads of stuff from Phil.New Road,Coalway,Coleford?Glos.GL16 7HL

THANK YOU SCREAMING

'12A, BATH ROAD, CHELTENHAM, GLOS.'

YOUR THE ONLY ONE WHO KNOWS YOU

Since the beginning religion has played on the conscience of people. The mind and conscience are very powerful things and when used in evil ways can be dangerous. This is what has happened to religion, they have exploited the weak part of everyone's conscience.

At the time of Jesus there were some good ideas; for everyone to be equal, to live in peace, no leaders to rule and to trust one another but like all good ideas they are polluted by powermad women and men. Priests and vicars started to exploit there position by selling 'souls' etc. They started to use brutality to make people pay a % of there earnings, land, food etc. to the church. They oppressed the people they were supposed to be helping; where have I heard that before; They tried to be powerful and leaders yet Jesus stated that he wasn't a leader but an ordinary person with a message. If we look back in history we can see all the wars religion has been involved in, its alot. Yet again we see that the church tries to control peoples minds to think what they want them to think, this is depriving people of the most important freedom of all; Freedom of thought. The church complains about countries oppressing there people and not giving them the freedom of speech but shurly this is the lesser of two evil crimes.

WHAT GOD HAS EVER SAVED ? NO—ONE HAS THE RIGHT TO CONTROL YOUR MIND THE ONLY GOVERNME IT IS YOUR SELF

We are constantly been told to be good and to reject evil. How can we do this by sitting back and praying. Countries are at war, people are dying, millions are starving, animals are being tortured and slaughtered, praying wont help. We have to recognise good, that is true but praying and going to church doesnt make you good. We have to show we care, only by actions can anything be achieved. ACT DON'T PRAY

BLOOD ROBOTS

ANDY - BASS HEC - DRUMS
MICHAEL - GUITAR, VOCALS
SNED - GUITAR, VOCALS

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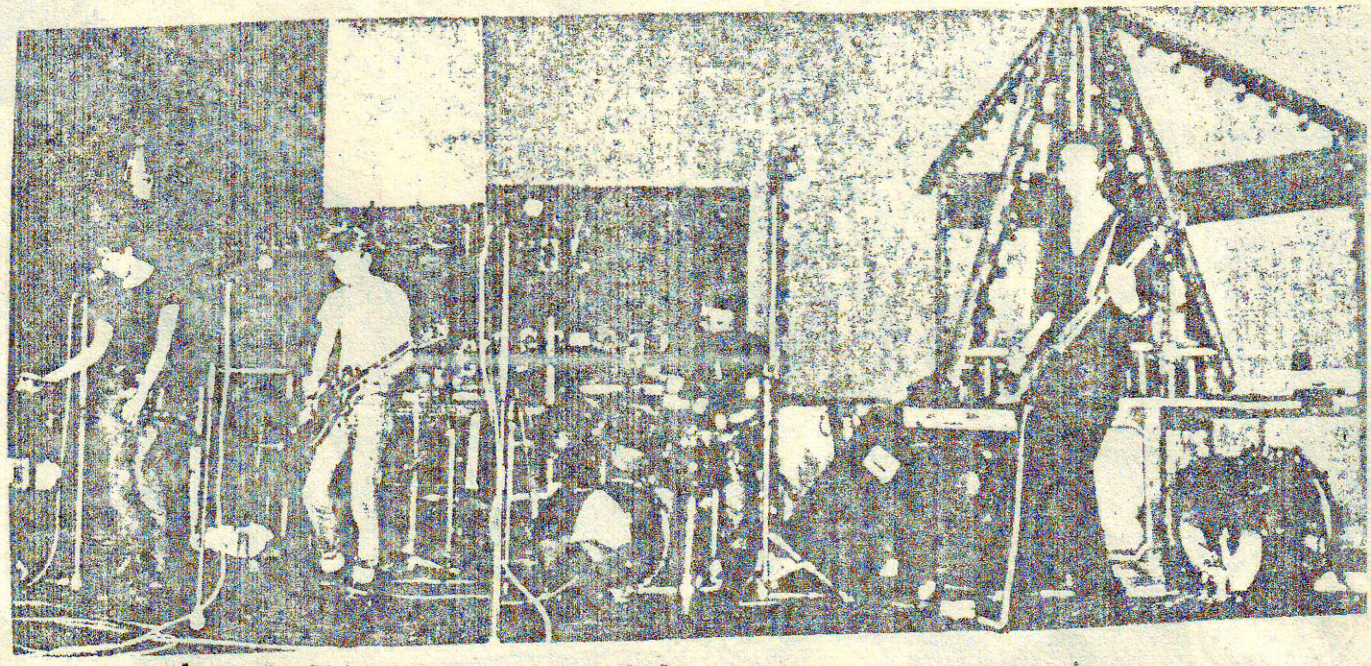
* New member : Richard : Vocals

" WE HAVE BEEN TOGETHER AS THE ABOVE LINE - UP SINCE FEB 83. IT S NOT REALLY WORTH GOING ON ABOUT THE VARIOUS LINE - UPS BEFORE THEN AS THEY WEREN T VERY GOOD AND NOT TOO SERIOUS.
WE PLAYED OUR FIRST GIG AFTER BEING TOGETHER FOR TWO WEEKS SO WE WERE SHITTING OURSELVES BUT IT WENT SURPRISINGLY WELL, SINCE THEN WE HAVE DONE FIFTEEN GIGS TO VARYING REACTIONS FROM OUR AUDIENCE.
MOST OF OUR GIGS HAVE BEEN SHARED WITH OTHER LOCAL BANDS SUCH AS REALITY CONTROL, PHANTOMS OF THE UNDERGROUND, MANNEQUIN AND ILLEGAL SA (ALL GREAT BANDS)
ON TWO OCCASIONS WE HAVE PLAYED WITH "MAJOR" BANDS - THESE BEING TH ALTERNATIVE AND THE SUBHUMANS. BOTH GIGS WERE AT THE "STATION" AT GATESHEAD WHICH WE ARE INVOLVED IN THE RUNNING OF, IT IS A PLACE WHERE BANDS CAN PRACTICE AND PLAY GIGS. THE EQUIPMENT IS SHARED BETWEEN THEM, AND IS RUN BY THE GATESHEAD MUSIC COLLECTIVE IT HAS BEEN A GREAT HELP IN OUR DEVELOPMENT. THE ONLY GIG (SO FAR) WE HAVE PLAYED OUTSIDE THE IMMEDIATE NEWCASTLE/GATESHEAD AREA WAS A SQU GIG IN LEEDS IN SEPTEMBER WITH CHUMBAWAMBA, PASSION KILLERS, INSTIGATOI KULTURKAMPF AND MANY MORE.



Sned Michael Hec Andy

ALTHOUGH WE DIDN T PLAY VERY WELL ON THAT OCCASION, IT WAS A GREAT ATMOSPHERE THERE AND IT WAS A VERY WORTHWHILE AND VALUABLE EXPERIENC.
THE THING IS ABOUT PLAYING ROUND HERE IS THAT THERE ARE NOT MA VENUES SO YOU CAN GET INTO THE RUT OF PLAYING IN THE SAME PLACES TO THE SAME PEOPLE. THERE IS LITTLE POINT IN PREACHING TO THE ALREAD CONVERTED. WE WOULD VERY MUCH LIKE TO PLAY ELSEWHERE IN THE AREA OR INDEED THE COUNTRY, IF YOU CAN HELP US WITH THIS PLEASE WRITE!
RIGHT, I SUPPOSE YOU WOULD LIKE TO KNOW HOW WE SOUND- WELL, I FIND IT HARD TO MAKE COMPARISONS COS I DON T THINK WE SOUND LIKE ANYONE ELSE IN PARTICULAR. AS FAR AS MUSICAL TASTES GO BATWEEN THE MEMBERS OF THE BAND, THEY INCLUDE MOST THINGS FROM CABARET VOLTAIRE TO [illegible] FROM PINK FAIRIES TO THE UNDERTONES (TO NAME A FEW)
WE ADMIRE AND FEEL CLOSEST IN ATTITUDE TO THE BANDS SUCH AS THE ALTERNATIVE AND THE SUBHUMANS WHO WE HAVE PLAYED WITHAND FIND THEY ARE PEOPLE WHO CARE. WE CONSIDER THE LYRICS VERY IMPORTANT, AS WITH THE MUSIC READ/ HERE THEM YOURSELF AND MAKE YOUR OWN MIND UP.

A ROUGH OUTLINE: THEY MAINLY COVER THE VARIOUS FACES OF THE UNCARING SOCIETY THAT WE HAVE TO LIVE IN. AN EXAMPLE: "WHERE S THE BLOOD" IS SIMULTANEOUSLY ABOUT WAR AND EATING MEAT AS THEY ARE BOTH FORMS OF MURDER. ALL OF THE BAND ARE VEGETARIANS.

THE PROBLEM WITH ARTICLES LIKE THIS IS THAT WE ONLY HAVE THE SPACE TO GET A VERY ROUGH IDEA OF WHAT WE ARE ABOUT ACROSS. IF YOU ARE INTERESTED AND WANT TO FIND OUT MORE THEN SEND FOR OUR JULY 83 RECORDED STUDIO DEMO: " YOU FUEL THE FIRE.... (AND FAN THE FLAMES) "4 LIVE SIDE : JAN 84. GOOD IT COSTS A MERE 70p (ON A TDK TAPE) OR A BLANK TAPE AND S.A.E. 17

THANKS TO VINCE AND DAVE FOR OUR INCLUSION

LOVE AND PEACE

BLOOD & ROBOTS

ANOTHER RAINY DAY.....

Another rainy day,another dead soldier.Words cannot express the agony I feel.The pointless,helpless,hopeless lifelessness.The stench of death is growing stronger.The thin strand of light growing thinner still.I seethe twisted and tortured.Despair in their eyes beckons me and I am useless.Let us preserve our sanity.And work for peace.Before we are drowned in this madness.

WHERES THE BLOOD?

Wheres the blood,I want to know,wheres the blood,need it so, Wheres the blood,I want to eat,wheres the blood,I need dead meat, I'll be there when deaths around,cos I keep my ear down to the ground,give me victims,good and fresh,Oh how I thrive upon their flesh.The big boys playing with their toys & the paper that supports our boys,on land or sea,or in the air,dont you worry,I'll be there,On the battlefield or on my table,I eat whatever I am able,and I dont mind how it comes of course with mud & guts or with mint sauce.

ALL LYRICS © BLOOD ROGERS 1983

blood robots

PAWNS

All of our pawns sent off to fight their pawns the leaders sit in offices and wound concerned.But they think that MANS is necessary. But they think that PAIN is necessary.But they think that GRIEF is necessary.They believe that WAR is necessary.All of our pawns sent off to fight their pawns.It could be funny if it wasnt so tragic.

POPPIES

They honour their dead with poppies.They honour their dead with prayers.They honour their dead with promises and remember once a year.They built the.. a memorial.It was called a cenotaph and every, 2nd sunday in november they go and spout some crap.Tridents snatchers freudian fantasy,pay homage to their god.Theyll let you live as long as they want and then they tell you:STOP! Theybrain -wash the populus into believing,That theyre the ones who're right They show them lines of figures,just regurgitated shite.They honour their dead and deprive their families.Destined for work but live on the dole.we're the ones in poverty while in money they roll,fours on the new dead your their new heroes.

THE VALLEY

White crosses poc mark the battlefield.You fuel the fire and fan the flames.You started a conflagration in the british peoples names.The first ever world wide holocaust.Screened live in living technicolor.3D images litter your bunker and a headless corpse falls into your shelter.Grey scars detract from the landscape where once were rivers of blood.Youre worried about the damage to your equipment and not about human flesh and blood.Beautiful green hills flank the valley.Cruise missiles are stationed there.Your simulmat and MX systems show retention of your powers,is that all you care? The stench of rotting flesh permeates my conciousness like the sweet valley air polluted by plutonium plants.All the animals are sterile.The grass,and trees,they have turned black.The beaches once were silica but now they're made of glass.

POETRY COMPETITION

Poetry competition its a challenge of entities.Wonderful prizes but too many entries.Obey,faultless loyalty.Pray,unquestioning devotion Say,of course we love you.Hate,not a notion.Effortless Loveless timeless helpless.3 million [illegible] federats,your power base has been destroyed Your citizens annoyed Channel their energies away in the poetry competition.

ANIMAL FARM

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ANIMAL FARM

Beasts of ENGLAND, beasts of IRELAND,
Beasts of every land and clime,
Hearken to my joyful tidings,
Of the golden future time.

Soon or late the day is coming,
Tyrant man shall be overthrown,
And the fruitful fields of ENGLAND,
Shall be trod by beasts alone.

Rings shall vanish from our noses,
And the harness from our back,
Bit and spur shall rust forever,
Cruel whips no more shall crack.

Riches more than mind can picture,
Wheat and barley, oats and hay,
Clover, beans and mangel-wurzels,
Shall be ours upon that day.

Bright will shine the fields of ENGLAND,
Purer shall it's waters be,
Sweeter yet shall blow it's breezes,
On the day that sets us free.

For that day we all must labour,
Though we die before it break,
Cows and horses, geese and turkey's,
All must toil for freedom sake.

Beasts of ENGLAND, beasts of IRELAND,
Beasts of every land and clime,
Hearken to my joyful tidings,
Of the golden future time.

Reprinted from Orwell's Animal Farm.

This poem gives what an animal must feel about life The ultimate animals dream must be to rid the world of M.A.N. It shows the struggle these animals have to go through before anything can be achieved. In the same way we have to fight for what we believe, we have to be prepared to suffer so that others can live in peace. Only through our hard work can the world be a fare & equal place for everone.

We must stand up for what we feel, no longer can we hide the true facts of vivesection. We must stand up & tell them what we feel, the tortured animals have no voice to appeal, no weapons to defend, because they have non we must be there voice, we must stand up for there rights. As individuals we can do nothing but united it is possible.

If you wish to help in any way be it active or financial here are a few addresses.

BUAV, 16a Crane Grove,
Islington,
London N7 8LB.
Tel. 01-607 1545/1892

Animal Aid, 7 Castle Street
Tonbridge,
Kent TN9 1BH
Tel. 0732-364546.

Youth For Animal Rights
Hillview, Chaffcombe
Nr. Chard, Somerset
TA20 4AH

IF YOU FOLLOW THE SHEEP YOU'LL ONLY GET SLAUGHTERED

Animal Liberation Front
Box 190, Peace News
8, Elm Avenue,
Nottingham NG3 4GF

Yorkshire Animal Relief
PO Box 189
Sheffield

Hunt Saboteurs Association
POBox 19
London SE22 9LR

Compassion In World Farming
20, Lavant Street, Petersfield
Hampshire GU32 3EW

These are some of the main organisations, if you want to find out how you can help to stop the exploitation of these animals I suggest sending away for further info. Act Now

NAVS
51, HARLEY STREET
LONDON.
W1N 1DD

CONFLICT . VEX . ABBATOIR

LIVE AT THE CRYPT, BORO

Well, well here we were just up the road (35 miles) at middlesbrough. Ihadn't been to the crypt before and I never realised it was such a big place.

As we entred into the hall (which was underground) the bands were just warming up. Ihadn't seen ABBATOIR before but I didn't have to wait much longer. The hall was nicely filling up with around 500-600 present.

On walked ABBATOIR, this three piece band Ithought were quite lively and good (they will be ace if they keep at it) The singer snarled his lyrics wildly while churning out hellish fast chords. The drummer was exellent, such pace. They were a bit repetative but they tried hard and I'm sure they will improve Watch out for them in the next issue.

No one had bothered to get up hardly at this point and the place seemed dead. This was probably because the place was so big. It didn't seem to have the same atmosphere as some smaller places. Next to appear were VEX I first saw these at Brannigans (Leeds) and didn't think much of them.. ...it was different this time, I thought they were a lot better. Alot of people think they fancy themselves and strut around like superstars but talking to them I think these critisisms are a bit unfair. They finnished there set to quite a lot of applause.

Then came CONFLICT and at last people got up and moved to the front. They started off with songs from the new Serenade is Dead EP. They ploughed through their set at top speed and x repeated a few songs on the way, they were very popular. Colin is a good front man and gets the crowd going well. It was a good night and as CONFLICT said ; "We can do gigs on our own, we dont need anyone-this proves it-goodnight.

If you get the chance go and see Conflict they are a great live band.

TAPES

Vince is starting his own tape label hopefully in the near future. He already has a number of tapes available for a blank tape and SAE or for a swop if you have any tapes. Here are the tapes he has got;

1) THE APOSTLES -Old and New recordings.
2) THE BLOOD ROBOTS -Fuel The Fire.
3) Societies VULTURES-The Dove Has Flown.
4) THE ALTERNATIVE-7 Track Demo.
5) UK ANARCHISTS-5 Track 2nd Demo, and Live in Kilcaddy.
6) ICONS OF FILTH-Not On Her Majestys Service.
7) NOISES FROM THE UNKNOWN-Obituary comp Tape.
8) AN ALTERNATIVE TO OBLIVION-Comp Tape.
9) CARDBOARD POETRY-Some Of Vinces Poetry.
10) HAPPY FACE - Reality Control

All these are available from Vince's address at the front. Just a final note, if anyone would like to be on the tape label, write for info.

HAGAR the WOMB

20

THE HAGARS first came to my notice on Mick Slaughters OBITUARY comp tape "Noises from the Unknown". Although the tape quality wasn't so hot for me the Hagars really stood out. When I saw them live at Leeds with Conflict and Vex earlier this year how impressed I was. Everyone enjoyed them I think, well thats what it looked like anyway. They have their own sound which I can t really describe but I'd call it "Poppy, fast and tuneful," YOU may not but it's a matter of opinion isn t it ???
The Hagars are a real friendly, happy band who don't just moan and rant politics, more like The Toy Dolls than Crass, doesn't it make such a change nowadays ?
Anyway, I sent Ruth the Rambling Radish some questions to answer here goes :

I) Have you any records in the pipeline ?

YEAH, A 12" CONTAINING 6 TRACKS WILL BE RELEASED ON THE MORTARHATE LABEL ON NOV 5th (JUST IN TIME TO BE BURNT WITH THE GUY) THE 6 TRACKS WILL BE IDOLIZATION, WHAT'S YOUR FLAG? CARDBOARD THEATRE, DRESSED TO KILL, TRUE LOVE AND FAITH AND LOVE. IT SHOULD BE OBTAINABLE IN INDEPENDENT AND NOT SO, RECORD SHOPS THROUGHOUT THE U.

2) Who are the 2 dancers in the band ?

THE 2 DANCERS IN THE BAND HAVE SWELLED IN RANK TO 4 THESE BEING : JAYNE, ILLAYNE (ALSO BACKING VOX) ANGIE AND JO. THERE'S A POSSIBILI OF ONE OF OUR DRUMMERS MALE FRIENDS HAVING A GO AS WELL.

3) Do you have a big nationwide following now ?

I DON'T KNOW IF WE HAVE A BIG FOLLOWING NATIONWIDE APART FROM NORWICH AND LEEDS. IT'S PRACTICALLY THE 2nd TIME WE VE PLAYED OUTSIDE LONDON AND THE REACTIONS FROM NORWICH AND LEEDS WERE AMAZING WE DIDN'T THINK ANYONE OUTSIDE LONDON HAD HEARD OF US. OUR LONDON HAGAR HORDES ARE SWELLING TO LARGE PROPORTIONS AND THE FUTURE LOOKS DECIDEDLY WOMBISH.

4) How did you get that " Amazing" (crawl crawl) sound? Did it just turn out like that or what ?

IS OUR SOUND "AMAZING" (SEE THE CRAWLING WORKED !) GLAD YOU THINK SO I'M NOT TOO SURE WHAT IT IS ! WE DIDN'T SET OUT WITH "INFLUEN BECAUSE THOSE MIGHT HAVE TURNED US INTO CARBON COPIES AND THEN THE POINT OF BEING IN A BAND WOULD... THERE WOULD BE NO POINT!!!
IT'S JUST THE WAY WE VE TURNED OUTBAND WERE WELL PLEASED WITH IT ON TOAST MAAAAN !

5) What is the current line up ???

CURRENT LINE UP, OH DEARIE ME THERE S SO MANY OF US - HERE GOES, THE KARENIPA AND RUTHRACK - VOCALS, JANETTI SPAGHETTI AND PAULO PERMAN ON GUITARS, MITCH FLACKO - BASS, AND CHRIS ELEPHANT FACE THE DRUMMER. WE ALSO HAVE A LOAD OF DANCERS NAMED ELSEWHERE.

6) Do you know of any up and coming bands you d like to recommend

" SNOWKMAIDENS" LOOK MUMMY CLOWNS" "FLOWERS IN THE DUSTBIN" " INSTIGATOR "REALITY CONTROL" I COULD GO ON AND I WILL TO THE NEXT QUESTION !!

7) Are any of the band vegetarians, or dont you believe in that sort of thing ?

MOST OF THE BAND ARE VEGETARIANS AND THOSE WHO AREN T ARE AWARE OF HOW THE MEAT REACHES THEIR PLATES SO THEYRE NOT BLISSFULLY IGNORANT. WE REGARD VEGETARIANISM AS A PERSONAL DECISION AND KNOWONE SHOULD BE PRESSURISED OR PREACHED INTO MAKING IT.

8) Do you try and keep at a reasonable pace all the time, or would you like to do more serious slow songs ??

WE HAVE SLOW, FAST, MIDDLING, POPPY, PUNKY, DON'T KNOWY AND LOADS OF OTHER TYPES OF SONGS - WE CAN USUALLY TAP OUR HAGARISH FEET TO AT LEAST ONE 'LIL OLD NUMBER CAN YOU ???

Lastly a tape of Wombish material is available from 39, Westbere rd, London NW 2 for a quid or C 60 and S.A.E.

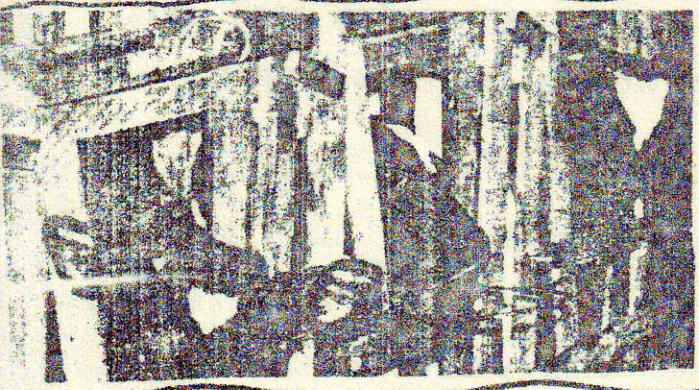
BYE FOR NOW

MUCH LOVE AND CIDER

THE HAGARS XXX

POOR COW.

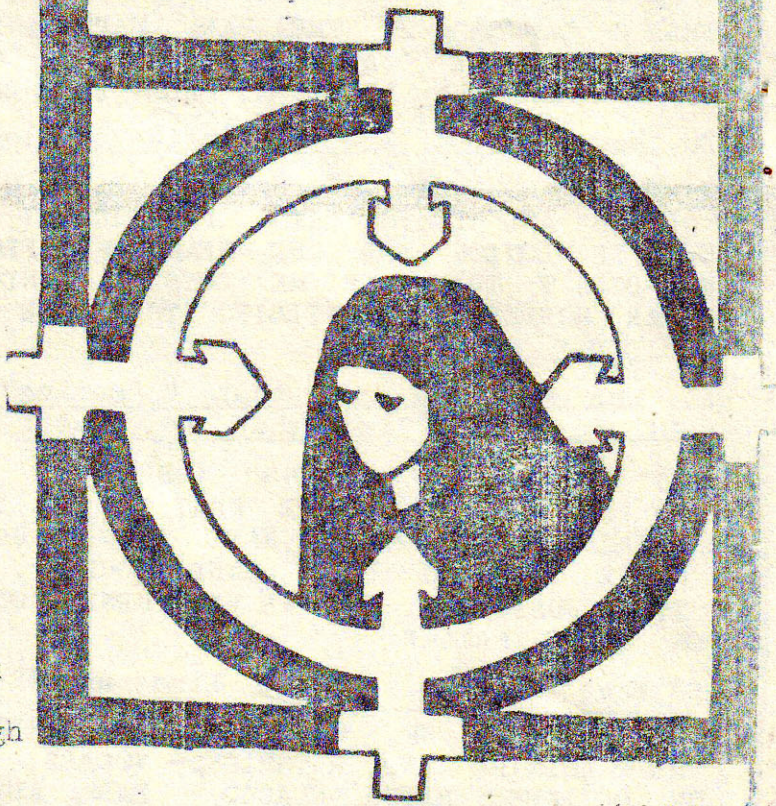
The Dairy Cow doesn't seem to be in need of liberation. Right or Wrong ??? Unfortunately the remorsless industrialisation of agriculture has put her under stress & strains as severe as any imposed on intensively reared pigs & poultry & thats saying alot. She is pressed relentlesly for ever higher yields of milk. The energy dense rations which support those yields produce a kind of acid indegestion & commonly a



range of clinical conditions from milk fever to mastittis. Many hours spent onconcrete may cripple the cow. The high energy diet will have predipoesed her to lameness. Many cows can't cope with the strain of this life & are slaughtered or 'culled' The cows that produce the milk for you to drink are likely to be slaughtered and made into burgers or dog meat only havin lived for around 7 years. Europe is afloat with milk yet these same animals are allowed to be slaughtered. Don't let it happen 'boycott' milk & other dairy products which cause distress & pain to these placid animals. Write to CIWF for further info. leaflets, membership etc.

CIWF. Compassion IN WORLD FARMING
20 Lavant St. Petersfield Hampshire GU32 3EW
Tel (0730) 4208

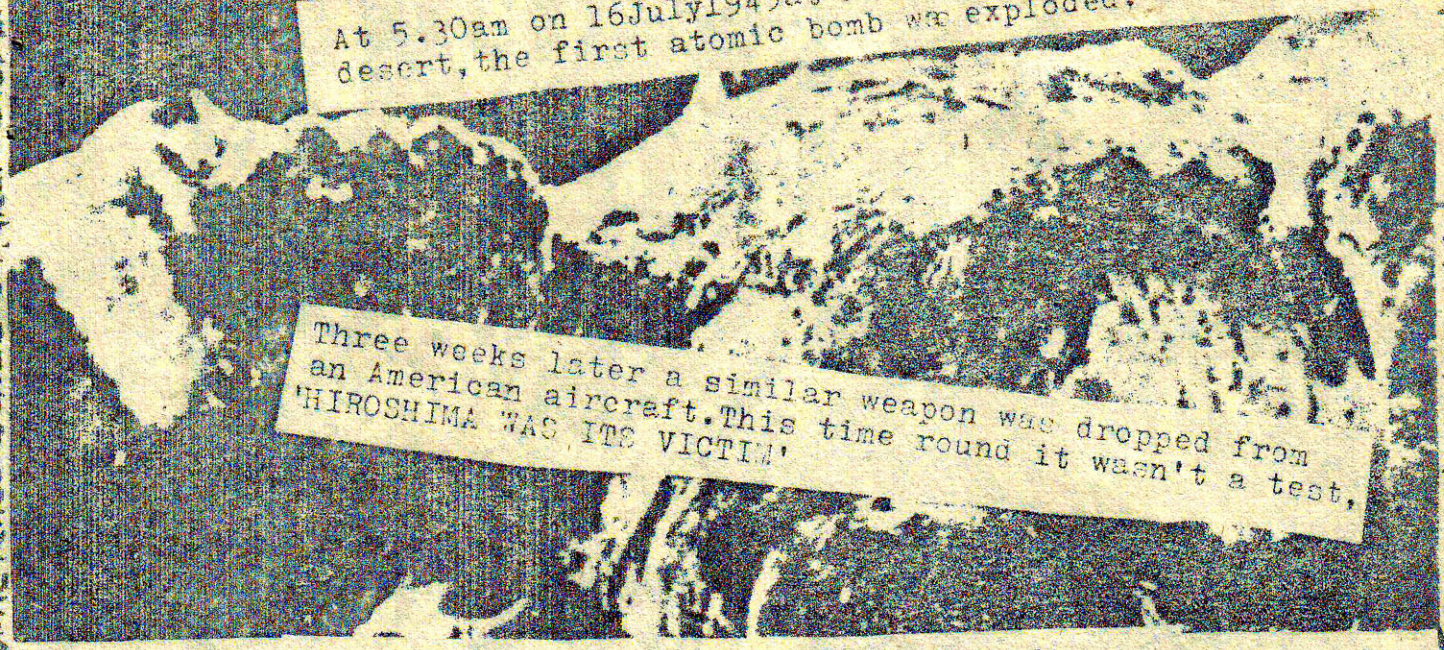
REJECTION OF A LIFELESS LIFELINE



WHY

22

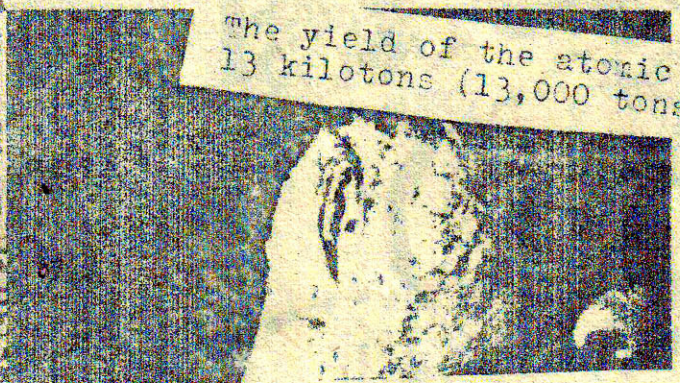
At 5.30am on 16July1945at Alamogordo in the New Mexico desert, the first atomic bomb was exploded.

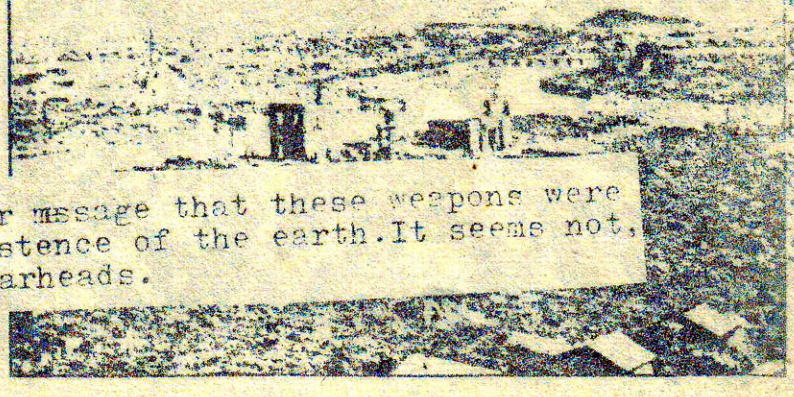


Three weeks later a similar weapon was dropped from an American aircraft. This time round it wasn't a test, 'HIROSHIMA WAS ITS VICTIM'

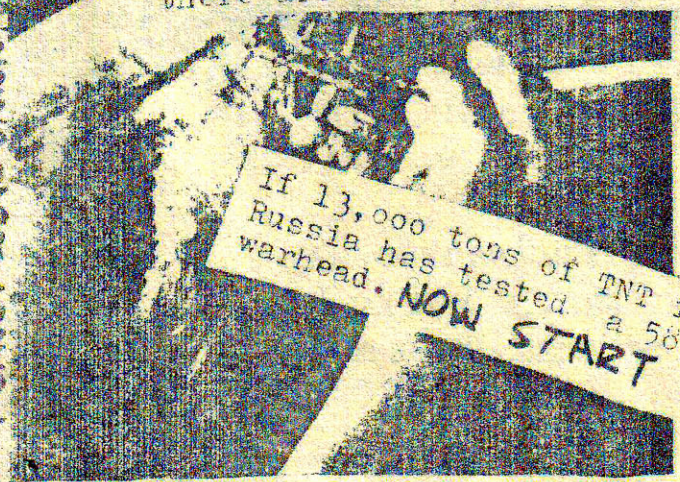
The bomb killed 75,000 people and disfigured uncountable ammounts.

The yield of the atomic weapon that destroyed Hiroshima was about 13 kilotons (13,000 tons of TNT).





This would seem to be a clear message that these weapons were much to dangerous to the existence of the earth. It seems not, there are know over 50,000 warheads.



If 13,000 tons of TNT isn't enough for you don't worry; Russia has tested a 58,000,000 tons of TNT equivilent warhead. NOW START TO WORRY.

The hell of Hiroshima

'It was just after eight o'clock in the morning, a moment I shall never forget. There was a reverberant boom like an exploding shell and at the same moment a flash of orange-ish-yellow [illegible] came through the bullet-proof [illegible]. It became as dark [illegible] me into [illegible] shooting [illegible] began to collapse [illegible]

'Gradually the air cleared [illegible] limbed out from the wreckage. As I made my way to an emergency centre there was such confusion. The streets were so hot they burnt my feet, houses were on fire, the street car rails radiated an eerie light and in the grounds of a shrine people were lying all over each other – some breathed, most had stopped. At the first-aid station people came running in stripped of their clothing and crying, some had puffed-up bloody faces, some had burned skin hanging from their arms and legs. In a street-car outside there were rows of white [illegible]tons. There were the bones of [illegible]ople who had tried to [illegible] had become no[illegible]ell.'

Sumie [illegible]o, 16 years old when the atomic bomb was dropped on Hiroshima.

ALL WE ARE SAYING IS "GIVE PEACE A CHANCE"

A victim of radiation from Nagasaki. This photograph was taken 25 years after the dropping of the Hiroshima bomb in 1970. The effects of radiation persist

THINK ☮

PEACE PIPE UNION & ENDEAVOUR ST. LONDON SE1 NATIONAL PEACE COUNCIL 29 Great James St. LONDON WC1

A FRIEND OF OURS WAS A DENTAL IN EAST GERMANY. SHE WROTE TO HIM ,TELLING HIM THAT SHE,D SEND HIM SOME INFORMATION ON THE SCOTTISH PUNK MOVEMENT , INFO ON BANDS ETC.IN HER NEXT LETTER. SHE DID THIS.

TWO WEEKS LATER SHE RECIEVED A LETTER FROM RALPH_HE HAD RECIEVED THE LETTER , BUT NEVER GOT THE BAND INFORMATION : HIS PRIVATE MAIL HAD BEEN READ AND CHECKED BY THE BASTARDS THAT MAKE ALL THE RULES. AT THE BOTTOM OF RALPH,S LETTER WERE THE MOST EMOTIONAL WORDS I,D EVER READ:

"GERMANY IS A SHIT COUNTRY"

.....I CRIED....

Thanks To Rodney Relax For this article

Namibia

REMEMBER KASSINGA!

...is early one of the most horrific incidents ... in Angola's refugee settlement 250km north of Angola's ... western border. The settlement held about 4 000 Namibians housed in disused mine buildings and tents. At 7.15am on 4 May 1978 SA Mirage jets flew over the camp. The planes dropped fragmentation bombs onto the camp which destroyed almost all of the buildings. Simultaneously around 1500 SA paratroopers were dropped in nearby fields. They advanced quickly and soon overwhelmed the small defence unit. From then on the blood thirsty soldiers were let loose to kill anyone in sight by gun or bayonet. Later over 600 bodies were buried in two mass graves. Some 1500 were injured and at least 200-300 were taken prisoner. About 100 are still kept in custody, there is overwhelming evidence that these prisoners have been tortured.

To this day the SA Government insists it was a military base. SA paratroopers regard this atrocious massacre as their 'FINEST HOUR' and celebrate it as their 'NATIONAL DAY'.

THIS IS THE BLOODIEST REMINDER OFF ALL ATROCITIES COMMITTED BY THE APARTHEID REGIME. They HAVE to be stopped before its to late.

SOME USEFUL ADRESSES

COSAWR (UK) Committee on South African war Resisters
BM BOX 2100
LONDON WC1N 3XX

FREE NELSON MANDELA CAMPAIGN
89 CHARLOTTE STREET
LONDON W1P 2DQ

ANTI-APARTHEID MOVEMENT
13 SELOUS STREET
LONDON NW1
Tel 01-387 7966

TEESSIDE ANTI-APARTHEID MOVEMENT
c/o 7, LOVAINE STREET
MIDDLESBROUGH

TAPES

EDIBLE - EDIBLE CALLING (C90-1)
Blank tape + SAE Much better than (1) Funny, sad always interesting very well worth getting
RICH, 66 NEWLANDS AVE, WALKER, WALLSEND, TYNE & WEAR NE6 3PY

ALTERNATIVE TO OBLIVION 2
This is really good compilation NO LABEL, MUTUAL FEAR, BLOOD ROBOTS, POLITICAL ASYLUM, ANDY T, SOCIETIES UNDERGROUND METRO INSPECTORS, ODG and loads more comes with booklet lyrics info, all only 80p + SAE or Blank tape + SAE you can loose from: SNCO c/o 23, REDHALL DRIVE COCHRANE PARK, NEWCASTLE UPON TYNE NE7

(LIVE COMP.)
PEACEVILLE INSTIGATORS
5 ST. MICHAEL'S CLOSE
THORNHILL
DEWSBURY
W. YORKS. WF12 0JU
(0924) 466297

3 OUT NOW
inc. Chumbawamba, 2.4.0.H, Passion Killers
This is Squat We Want

ZINES

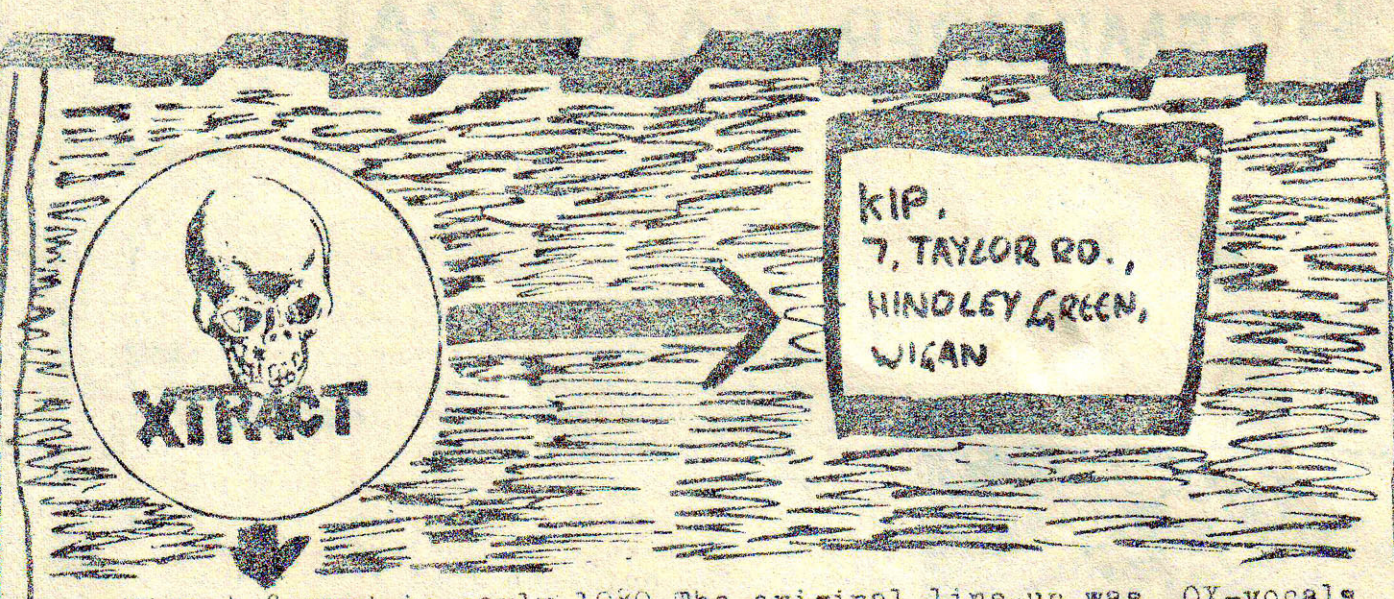
OBITUARY No. 5
20p + SAE. Gives concert to small bands who need it / corpse / 10 feet / societies / pictures and loads more. Good value. MICH, 16 COLD BOAT CRESCENT BEXLEY, KENT

PRISONER OF CHARITY
No 1. 20p + SAE Lots of bands loads to read through Rudi-Peni, ASSASINS OF HOPE, RIOTGIRL, FACTION, NO LABEL and many more. Some interesting articles HOWARD, 30 QUEENSIDE BROUGHTON, BRIGG, S. HUMBERSIDE DN20 ...

MUTUAL FEAR - LESSONS NO LEARN
GOOD VALUE TAPE. Lyric / Info book 7 tracks all original and catchy All for a blank tape + SAE. Pity - the band have split! I think the tape is going to 'Alternative' is still available.

JOY OF PROVOCANDA No 2
30p + SAE from JAH, 11 FORD ROAD NEWPORT, SALOP, TF10 7GG
loads of collages, articles, band features etc very clever collage work. Anyway why not buy it and you'll find out much more than I can write.

One of the SADF's special force units which make extensive use of mercenaries.



Xtract formed in early 1980.The original line-up was OX-vocals COCKRAM-guitar, KARL-guitar, MIK-bass, KIP-drums.They started practising in the cellar of a warehouse in Bolton and after 2 gigs locally OX and COCKRAM left due to being bored playing punk.So they were stuck without a singer for over a month.Then one night at the punk club in Bolton(now shut down) they met Harvey WARANT who was at the time drumming for another local punk band called NERVOUS DISORDER.He said he fancied having a go at singing so he joined up and they were in action again.

Since then they have had many changes in the line-up. The latest one to leave was KARL (guitarist on there E.P.) he left the band to join the EXPLOITED,that was a couple of months ago.So the current line-up is ;

HARVEY WARANT-Vocals,
PAGEY-Guitar,
MIK-Bass,(original bass who left 18 months ago but has now rejoined)
KIP-Drums.

So far they have played25 gigs but only a few outside of Bolton;MOONLIGHT CLUB-LONDON/SMUGGLERS-STOCKPORT/HUDDERSFIELD supporting SUBHUMANS.

They dont call themselves an anarchist band not because they don't really believe in it but theres only HARVEY WARANT in the band who calls himself an anarchist.They are an ANTI-WAR band.So far they have had a couple of releases on PAX records;

2TRACKS ON 12" COMPILATION
"PUNK DEAD-NAH MATE THE SMELL IS JUS SUMMINK IN YER UNDERPANTS INNIT"

1st SINGLE
"BLAME IT ON THE YOUTH E.P. 4 TRACKS
2 TRACKS ON "BOLLOX TO THE GONADS HERES THE TESTICLES"

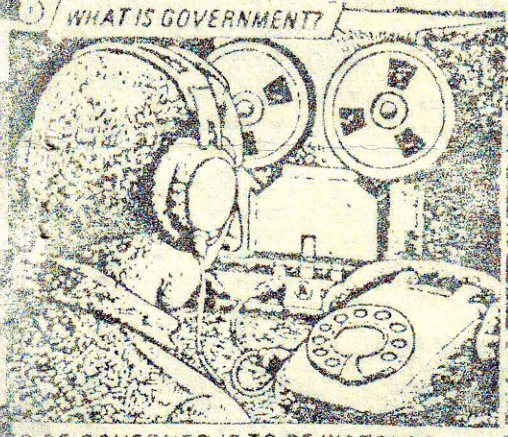
They are hoping to record another single before December on there own if they can get some money together as they didnt get anything for the stuff they've done so far .

If you want to get in touch with them write to KIP
7,TAYLOR RD.
HINDLEY GREEN,
WIGAN.

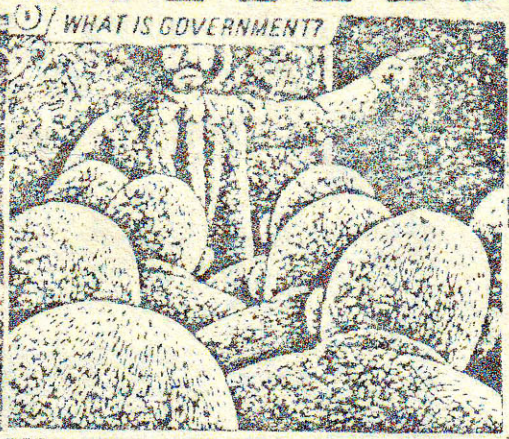
Thanks to them for the info. and hope they get that record out, look out for it in your local shops.

WHAT IS GOVERNMENT ?

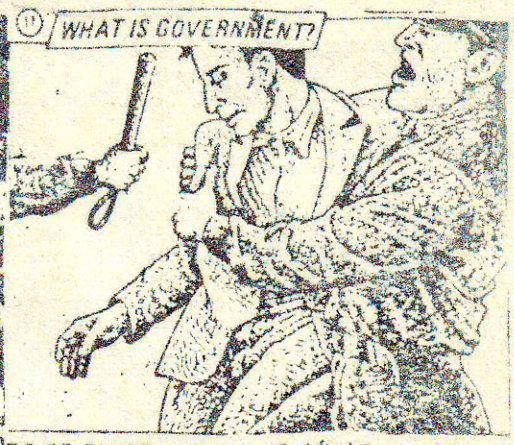
26



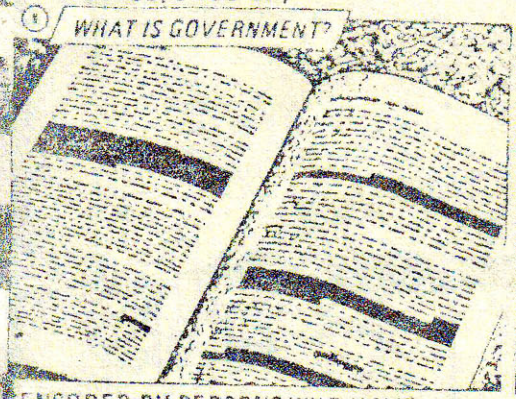
TO BE GOVERNED IS TO BE WATCHED, INSPECTED, SPIED ON,



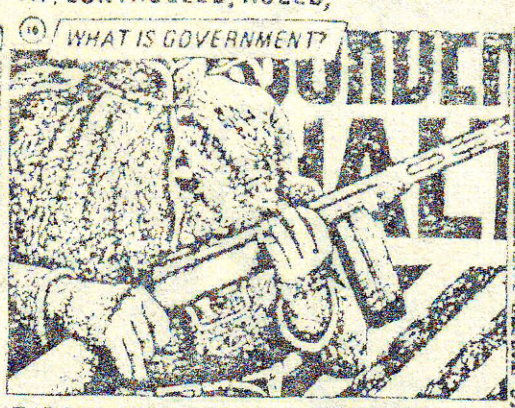
REGULATED, INDOCTRINATED, PREACHED AT, CONTROLLED, RULED,



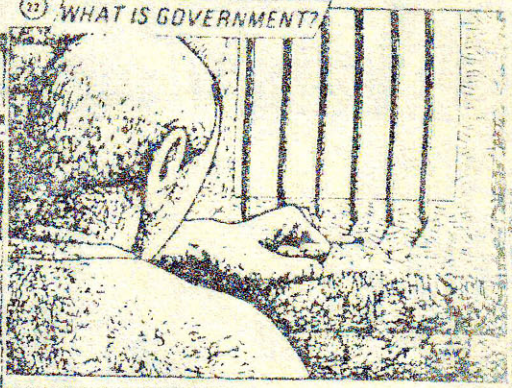
TO BE FINED, HARASSED, VILIFIED,



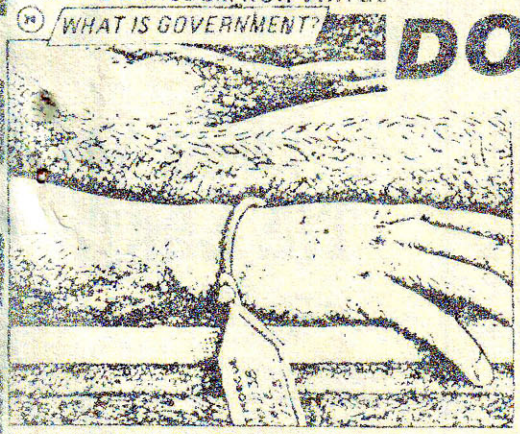
CENSORED BY PERSONS WHO HAVE NEITHER WISDOM NOR VIRTUE



IT IS IN EVERY ACTION AND TRANSACTION



SWINDLED, DECEIVED,



THAT'S GOVERNMENT, THAT'S ITS JUSTICE, THAT'S ITS MORALITY!

DON'T VOTE - ORGANISE

This i think sums up government very well. Of course government has many more falts than these few shown but the message is there, these are just a few of the drawings which were taken from a poster produced by the NE Anarchist Federation. I've also got a couple of others which are also good. If you live in the middlesborough area there is a shop called The Red and Black bookshop were these posters were printed. Anyway get down there and have a look theres loads of stuff to read, its probably your only honest shop in the area. The address is ;

PRINTED & PUBLISHED BY BLACK & RUFF c/o BOX A 120 VICTORIA RD MIDDLESBROUGH

TAPES & ZINES

POLITICAL ASYLUM
FRESH HATE
(16 TRACK DEMO)
3 BALMORAL PLACE
STIRLING, SCOTLAND
(£1·25 and S.A.E.)

GRASS AND POISON GIRLS LIVE TAPE FOR £1·50 & SAE FROM: 90 GRANGE DRIVE, SWINDON, WILTS. SW3 4LD
LOADS MORE AVAILABLE.
BBP BP 1983 "US"

GREAT BRITAIN TAPE & BOOKLET FREE. BLANC TAPE SAE TO
MARKUS TAPES
74 LABURNUM AVENUE
WALLSEND
TYNE & WEAR NE28 8HG

ANARCHIST ANGELS. "AS THE INNOCENT SUFFER" (DEARLY MISSED AND SADLY DEPARTED) TAPE, ZINE PACKAGE, £1 SAE, STEVE 83 SAXONBURY AVE, SUNBURY ON THAMES. MIDDX.

ALTERNATIVE - War, The Inheritance of Hate, 12 Tracks, Live - **WHEATABRAIN** - **COCKNEY OVERTURE Tapes 003.** C/o 43 Pittencrieff Street, Dunfermline, Fife, Scotland KY12 8AJ. Send £1 plus S.A.E.

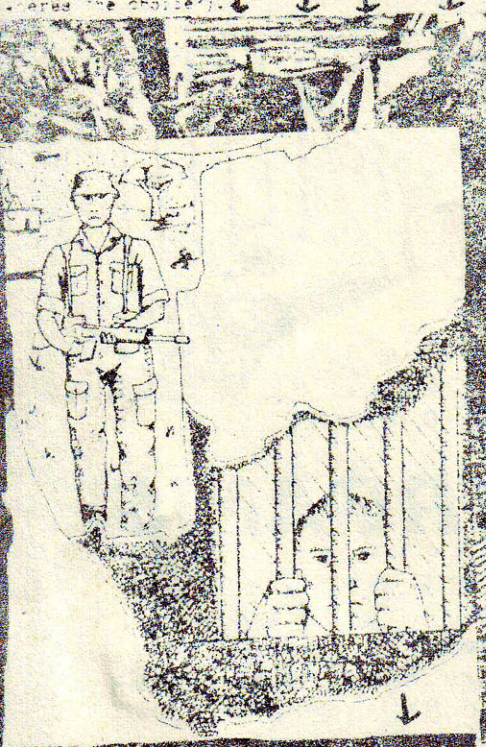
STAGNATING BODY TAPES.
A PUNK COMPILATION
31 Tracks
'STATE OF CONFUSION'
Featuring APT BRIGADE, HOWARD, THE WOMB, X-CREWS, LOST CHERRIES, ABDUCTORS, COMMITTED SOLVENT ABUSE (Count mood — This, Lit) SUBURBAN FILTH, ATTRITION GLIMPS SAUCERS AND KRONDSTADT UPRISING
available for 80p + SAE
HEN, 44 St Clair Drive, Worcester Park SURREY KT4 8UQ

TRAINED TO KILL...

...we are all in the grip of a handful of people, who to further their murderous dreams of power steal our lives and plunder the precious resources of our small planet. Through their deadly technology they have turned people into surplus commodities as warriors and victims - victims of their sick interests, values, and authority. Through the use of insidious propaganda people are persuaded to give up their lives for a cause they do not understand, or which is so confused that it makes sense only to the mixed-up men people who started it. However if people do not give up their lives voluntarily to the state (the advertisements call them professionals) they are forced to give up their lives upon threat of being imprisoned, or in some cases, executed (possible death on the battlefield or certain death in a prison, where's the choice?).

Vast sums of money are made [illegible] destruction. Governments sell weapons to each other (which often can end up being used against their original owners), while private arms dealers sell weapons to the highest bidder. Ian Smalley one of the biggest arms dealers in the world, sold weapons to both sides in the Iran/Iraqi war. When asked how he felt about making huge sums of money out of war, he replied with the callousness you would expect from a man clearly devoid of any understanding of human life - "It's business like any other."

[illegible] of exploitation, conformity, and [illegible] are made in all the glossy brochures advertising a job as a trained killer or accomplice (what they forget to mention however, is that you can be made redundant in a very sudden and violent way.) You dont have to join the forces to experience them. You dont have to take responsibility for your live and actions to experience them, why not work with other people in peace and co-operation? Rather than running around admiring to someone elses orders why not work on a collective and equal basis with others? Surely thats better than wasting [illegible] for three years in the armed forces?



Bits & Pieces

First of all we would like to thank the now defunct "Societies Vultures" for the use of their song Democracy Corruption (see right) Their drummer Andy now drums for Sunderland band Famous Impostors. The Societies Vultures demo is still available, with 8 well recorded tracks it is a must. It costs a blank tape and s.a.e. from : Andy, Flat 2, 9 The Grove, Ashbrooke, Sunderland, Tyne & Wear

It's good to see The Apostles in the indie charts with Rising From The Ashes, I am glad because they have done it all themselves without help from the "Major" bands - unlike others. Talking of The Apostles, their new drummer is Spike - ex Political Asylum.

Most of you should know by now that Conflicts replacement for old guitarist Steve is called Kev - and can he play.

I(we) would like to say hello to the following people who we missed out at the beginning : Jem & Tilly, Mark W, Mark C, Roger, Carol, Dougal and Angus, Cath Gilbert, etc... the list is endless, sorry if we missed out anyone.

AMEBIX AND ANTISECT PLAY AT THE STATION SOMETIME IN FEBRUARY, (THE STATION BY THE WAY IS IN GATESHEAD NEAR THE TOWN HALL)

And that just about wraps it up until issue 2. If anyone would like to contribute to number 2 all articles etc... will be greatly accepted. Also if you do a zine yourself don't (If you think we are worthwhile) forget to give us a free plug, this would be much appreciated.

THESE LYRICS SUM UP THE WAY WE BOTH FEEL :
TA ANDY B.

Vince also has a tape of poetry, songs available for a blank C60 and S.A.E.

Nuclear power

DEMOCRACY CORRUPTION

WE'RE LIVING IN A SYSTEM THAT JUST DOESN'T CARE
AND MOST OF THE PUBLIC ARE UNAWARE
THEY STAY IN LINE LEAD BY FOOLS
BLIND ACCEPTANCE IS THE LAW THAT ROOLS.

THERE IS AN ALTERNATIVE

chorus
WE'RE LIVING IN A SYSTEM
A SYSTEM THATS BENT
RUINED BY DEMOCRACY
AND A CORRUPT GOVERNMENT

UNEMPLOYMENT REACHES AT FOUR MILLION
SO WHATS NEXT?NATIONAL CONSCRIPTION
FIGHT TO TRY AND MAKE BRITAIN GREAT
YOU DO WHAT YOU LIKE AS ITS YOUR FATE

A DEMOCRATIC SYSTEM I THINK ITS WRONG
BUT ALL OF OUR WORRIES WILL SOON BE GONE
RUSSIAN BEARS GONNA PRESS THE RED BUTTON
AND LAUNCH-A NUETRON BOMB!

Nationwide Building Society

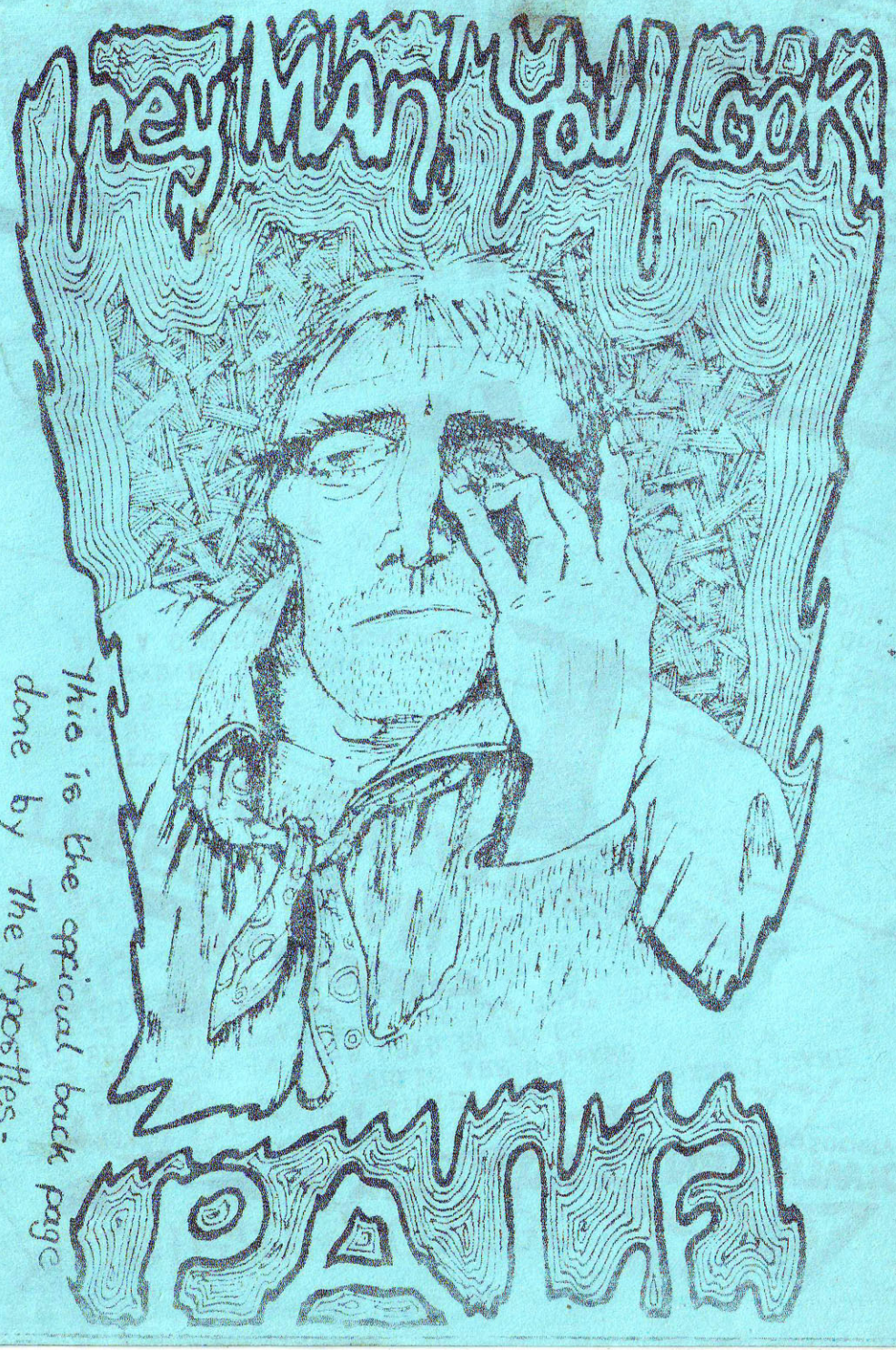
The money required to provide adequate food, water, education health and housing for everyone in the world has been estimated at $17 billion a year. It is a huge sum of ... about as much as the world spends on arms every two weeks.

Gifts to Tories

Hey man, you pale Look
hey man you don't Look very well
You been doin' too much smak, & now
everything gets up your back
You been doin' too much scag. ALways
reaching for that £5 bag
Scraggy hair & A hollow face.
Will your body sustain the face?
White as a Sheet & twice As Thin
I Keep hoping you'll jack it in
As your friend ive gotta say
that man you Look REAL pale Today....

-A.H.-

Hey Man You Look



This is the optical back page done by The Apostles.